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Department of the Treasury
Internal Revenue Service

or Section 4947(a)(1) Trust Treated as Private Foundation
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▶ Information about Form 990-PF and its separate instructions is at www.irs.gov/form990pf. **Open to Public Inspection**

For calendar year **2015** or tax year beginning , **2015**, and ending , **20**

Name of foundation
HALL ART FOUNDATION, INC.

Number and street (or P O box number if mail is not delivered to street address) Room/suite
521 WEST 23RD STREET

City or town, state or province, country, and ZIP or foreign postal code
NEW YORK, NY 10011

A Employer identification number
26-1386173

B Telephone number (see instructions)
() -

C If exemption application is pending, check here.

D 1 Foreign organizations, check here.
2 Foreign organizations meeting the 85% test, check here and attach computation.

E If private foundation status was terminated under section 507(b)(1)(A), check here.

F If the foundation is in a 60-month termination under section 507(b)(1)(B), check here.

G Check all that apply:

<input type="checkbox"/>	Initial return	<input type="checkbox"/>	Initial return of a former public charity
<input type="checkbox"/>	Final return	<input type="checkbox"/>	Amended return
<input type="checkbox"/>	Address change	<input type="checkbox"/>	Name change

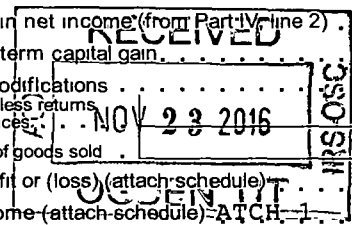
H Check type of organization: Section 501(c)(3) exempt private foundation
 Section 4947(a)(1) nonexempt charitable trust Other taxable private foundation

I Fair market value of all assets at end of year (from Part II, col. (c), line 16) ▶ \$ **34,117,544.**

J Accounting method: Cash Accrual
 Other (specify) _____
(Part I, column (d) must be on cash basis)

Part I Analysis of Revenue and Expenses (The total of amounts in columns (b), (c), and (d) may not necessarily equal the amounts in column (a) (see instructions))		(a) Revenue and expenses per books	(b) Net investment income	(c) Adjusted net income	(d) Disbursements for charitable purposes (cash basis only)
1	Contributions, gifts, grants, etc., received (attach schedule)	6,360,680.			
2	Check <input type="checkbox"/> if the foundation is not required to attach Sch B.				
3	Interest on savings and temporary cash investments.	273.	273.		
4	Dividends and interest from securities				
5a	Gross rents				
b	Net rental income or (loss)				
6a	Net gain or (loss) from sale of assets not on line 10	187.			
b	Gross sales price for all assets on line 6a	5,892.			
7	Capital gain net income (from Part IV, line 2)		187.		
8	Net short-term capital gain				
9	Income modifications				
10a	Gross sales less returns and allowances				
b	Less Cost of goods sold				
c	Gross profit or (loss) (attach schedule)	8,806.	8,806.		
11	Other income (attach schedule) ATCH 1	6,369,946.	9,266.		
12	Total. Add lines 1 through 11	124,615.	41,538.		83,077.
13	Compensation of officers, directors, trustees, etc.				
14	Other employee salaries and wages				
15	Pension plans, employee benefits				
16a	Legal fees (attach schedule) ATCH 2	63,006.			63,006.
b	Accounting fees (attach schedule)				
c	Other professional fees (attach schedule) [3]	621,727.			621,727.
17	Interest				
18	Taxes (attach schedule) (see instructions) [4]	107.			
19	Depreciation (attach schedule) and depletion				
20	Occupancy				
21	Travel, conferences, and meetings				
22	Printing and publications				
23	Other expenses (attach schedule) ATCH 5	318,495.	19,741.		298,754.
24	Total operating and administrative expenses. Add lines 13 through 23.	1,127,950.	61,279.		1,066,564.
25	Contributions, gifts, grants paid	5,178,952.			5,178,952.
26	Total expenses and disbursements Add lines 24 and 25	6,306,902.	61,279.	0.	6,245,516.
27	Subtract line 26 from line 12				
a	Excess of revenue over expenses and disbursements	63,044.			
b	Net investment income (if negative, enter -0-)		0.		
c	Adjusted net income (if negative, enter -0-)				

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Part II Balance Sheets		Attached schedules and amounts in the description column should be for end-of-year amounts only (See instructions)		Beginning of year	End of year	
		(a) Book Value	(b) Book Value	(c) Fair Market Value		
Assets	1	Cash - non-interest-bearing	136,456.	92,591.	92,591.	
	2	Savings and temporary cash investments	184.	1,243.	1,243.	
	3	Accounts receivable ▶				
		Less: allowance for doubtful accounts ▶				
	4	Pledges receivable ▶				
		Less: allowance for doubtful accounts ▶				
	5	Grants receivable				
	6	Receivables due from officers, directors, trustees, and other disqualified persons (attach schedule) (see instructions)				
	7	Other notes and loans receivable (attach schedule) ▶				
		Less: allowance for doubtful accounts ▶				
	8	Inventories for sale or use				
	9	Prepaid expenses and deferred charges				
	10a	Investments - U S and state government obligations (attach schedule)				
	b	Investments - corporate stock (attach schedule)				
	c	Investments - corporate bonds (attach schedule)				
	11	Investments - land, buildings, and equipment basis ▶				
	Less: accumulated depreciation (attach schedule) ▶					
12	Investments - mortgage loans					
13	Investments - other (attach schedule)					
14	Land, buildings, and equipment basis ▶					
	Less: accumulated depreciation (attach schedule) ▶					
15	Other assets (describe ▶ ATCH 6)	33,902,860.	34,008,710.	34,023,710.		
16	Total assets (to be completed by all filers - see the instructions Also, see page 1, item I)	34,039,500.	34,102,544.	34,117,544.		
Liabilities	17	Accounts payable and accrued expenses				
	18	Grants payable				
	19	Deferred revenue				
	20	Loans from officers, directors, trustees, and other disqualified persons				
	21	Mortgages and other notes payable (attach schedule)				
	22	Other liabilities (describe ▶)				
23	Total liabilities (add lines 17 through 22)	0.	0.			
Net Assets or Fund Balances	Foundations that follow SFAS 117, check here ▶ <input type="checkbox"/> and complete lines 24 through 26 and lines 30 and 31.					
	24	Unrestricted				
	25	Temporarily restricted				
	26	Permanently restricted				
	Foundations that do not follow SFAS 117, check here ▶ <input checked="" type="checkbox"/> and complete lines 27 through 31.					
	27	Capital stock, trust principal, or current funds				
	28	Paid-in or capital surplus, or land, bldg, and equipment fund				
	29	Retained earnings, accumulated income, endowment, or other funds	34,039,500.	34,102,544.		
30	Total net assets or fund balances (see instructions)	34,039,500.	34,102,544.			
31	Total liabilities and net assets/fund balances (see instructions)	34,039,500.	34,102,544.			

Part III Analysis of Changes in Net Assets or Fund Balances			
1	Total net assets or fund balances at beginning of year - Part II, column (a), line 30 (must agree with end-of-year figure reported on prior year's return)	1	34,039,500.
2	Enter amount from Part I, line 27a	2	63,044.
3	Other increases not included in line 2 (itemize) ▶	3	
4	Add lines 1, 2, and 3	4	34,102,544.
5	Decreases not included in line 2 (itemize) ▶	5	
6	Total net assets or fund balances at end of year (line 4 minus line 5) - Part II, column (b), line 30	6	34,102,544.

Part IV Capital Gains and Losses for Tax on Investment Income

(a) List and describe the kind(s) of property sold (e.g., real estate, 2-story brick warehouse; or common stock, 200 shs MLC Co.)		(b) How acquired P - Purchase D - Donation	(c) Date acquired (mo., day, yr)	(d) Date sold (mo., day, yr)
1a	SEE PART IV SCHEDULE			
b				
c				
d				
e				
(e) Gross sales price	(f) Depreciation allowed (or allowable)	(g) Cost or other basis plus expense of sale	(h) Gain or (loss) (e) plus (f) minus (g)	
a				
b				
c				
d				
e				
Complete only for assets showing gain in column (h) and owned by the foundation on 12/31/69			(i) Gains (Col (h) gain minus col. (k), but not less than -0-) or Losses (from col (h))	
(i) F M V. as of 12/31/69	(j) Adjusted basis as of 12/31/69	(k) Excess of col. (i) over col. (j), if any		
a				
b				
c				
d				
e				
2	Capital gain net income or (net capital loss)	{ If gain, also enter in Part I, line 7 If (loss), enter -0- in Part I, line 7 }	2	187.
3	Net short-term capital gain or (loss) as defined in sections 1222(5) and (6): If gain, also enter in Part I, line 8, column (c) (see instructions) If (loss), enter -0- in Part I, line 8		3	0.

Part V Qualification Under Section 4940(e) for Reduced Tax on Net Investment Income

(For optional use by domestic private foundations subject to the section 4940(a) tax on net investment income)

If section 4940(d)(2) applies, leave this part blank

Was the foundation liable for the section 4942 tax on the distributable amount of any year in the base period? Yes No
 If "Yes," the foundation does not qualify under section 4940(e). Do not complete this part

1 Enter the appropriate amount in each column for each year; see the instructions before making any entries			
(a) Base period years Calendar year (or tax year beginning in)	(b) Adjusted qualifying distributions	(c) Net value of noncharitable-use assets	(d) Distribution ratio (col (b) divided by col (c))
2014	8,176,931.	34,268,133.	0.238616
2013	1,900,814.	33,704,449.	0.056397
2012	504,187.	37,427,422.	0.013471
2011	944,456.	34,275,581.	0.027555
2010	2,906,965.	289,295.	10.048445
2	Total of line 1, column (d)		10.384484
3	Average distribution ratio for the 5-year base period - divide the total on line 2 by 5, or by the number of years the foundation has been in existence if less than 5 years		2.076897
4	Enter the net value of noncharitable-use assets for 2015 from Part X, line 5		33,556,477.
5	Multiply line 4 by line 3		69,693,346.
6	Enter 1% of net investment income (1% of Part I, line 27b)		
7	Add lines 5 and 6		69,693,346.
8	Enter qualifying distributions from Part XII, line 4 If line 8 is equal to or greater than line 7, check the box in Part VI, line 1b, and complete that part using a 1% tax rate. See the Part VI instructions.		6,245,516.

Part VI Excise Tax Based on Investment Income (Section 4940(a), 4940(b), 4940(e), or 4948 - see instructions)

Table with 11 rows for excise tax calculations. Includes sub-rows 6a-6d for credits. Total tax due is 0.00.

Part VII-A Statements Regarding Activities

Table with 10 rows of activity statements. Includes 'Yes' and 'No' columns. Most 'No' boxes are marked with an 'X'.

Part VII-A Statements Regarding Activities (continued)

11 At any time during the year, did the foundation, directly or indirectly, own a controlled entity within the meaning of section 512(b)(13)? If "Yes," attach schedule (see instructions).
12 Did the foundation make a distribution to a donor advised fund over which the foundation or a disqualified person had advisory privileges? If "Yes," attach statement (see instructions)
13 Did the foundation comply with the public inspection requirements for its annual returns and exemption application? Website address N/A
14 The books are in care of ANDREW HALL Telephone no. 212-490-3113 Located at 300 SOUTH OCEAN BLVD, PH-A PALM BEACH, FL ZIP+4 33480
15 Section 4947(a)(1) nonexempt charitable trusts filing Form 990-PF in lieu of Form 1041 - Check here and enter the amount of tax-exempt interest received or accrued during the year 15
16 At any time during calendar year 2015, did the foundation have an interest in or a signature or other authority over a bank, securities, or other financial account in a foreign country? See the instructions for exceptions and filing requirements for FinCEN Form 114 If "Yes," enter the name of the foreign country

Part VII-B Statements Regarding Activities for Which Form 4720 May Be Required

File Form 4720 if any item is checked in the "Yes" column, unless an exception applies.

1a During the year did the foundation (either directly or indirectly)
(1) Engage in the sale or exchange, or leasing of property with a disqualified person?
(2) Borrow money from, lend money to, or otherwise extend credit to (or accept it from) a disqualified person?
(3) Furnish goods, services, or facilities to (or accept them from) a disqualified person?
(4) Pay compensation to, or pay or reimburse the expenses of, a disqualified person?
(5) Transfer any income or assets to a disqualified person (or make any of either available for the benefit or use of a disqualified person)?
(6) Agree to pay money or property to a government official? (Exception. Check "No" if the foundation agreed to make a grant to or to employ the official for a period after termination of government service, if terminating within 90 days.)
b If any answer is "Yes" to 1a(1)-(6), did any of the acts fail to qualify under the exceptions described in Regulations section 53.4941(d)-3 or in a current notice regarding disaster assistance (see instructions)? Organizations relying on a current notice regarding disaster assistance check here
c Did the foundation engage in a prior year in any of the acts described in 1a, other than excepted acts, that were not corrected before the first day of the tax year beginning in 2015?
2 Taxes on failure to distribute income (section 4942) (does not apply for years the foundation was a private operating foundation defined in section 4942(j)(3) or 4942(j)(5))
a At the end of tax year 2015, did the foundation have any undistributed income (lines 6d and 6e, Part XIII) for tax year(s) beginning before 2015? If "Yes," list the years
b Are there any years listed in 2a for which the foundation is not applying the provisions of section 4942(a)(2) (relating to incorrect valuation of assets) to the year's undistributed income? (If applying section 4942(a)(2) to all years listed, answer "No" and attach statement - see instructions)
c If the provisions of section 4942(a)(2) are being applied to any of the years listed in 2a, list the years here
3a Did the foundation hold more than a 2% direct or indirect interest in any business enterprise at any time during the year?
b If "Yes," did it have excess business holdings in 2015 as a result of (1) any purchase by the foundation or disqualified persons after May 26, 1969, (2) the lapse of the 5-year period (or longer period approved by the Commissioner under section 4943(c)(7)) to dispose of holdings acquired by gift or bequest, or (3) the lapse of the 10-, 15-, or 20-year first phase holding period? (Use Schedule C, Form 4720, to determine if the foundation had excess business holdings in 2015.)
4a Did the foundation invest during the year any amount in a manner that would jeopardize its charitable purposes?
b Did the foundation make any investment in a prior year (but after December 31, 1969) that could jeopardize its charitable purpose that had not been removed from jeopardy before the first day of the tax year beginning in 2015?

Part VII-B Statements Regarding Activities for Which Form 4720 May Be Required (continued)

5a During the year did the foundation pay or incur any amount to

(1) Carry on 'propaganda, or otherwise attempt to influence legislation (section 4945(e))? Yes No

(2) Influence the outcome of any specific public election (see section 4955), or to carry on, directly or indirectly, any voter registration drive? Yes No

(3) Provide a grant to an individual for travel, study, or other similar purposes? Yes No

(4) Provide a grant to an organization other than a charitable, etc., organization described in section 4945(d)(4)(A)? (see instructions). Yes No

(5) Provide for any purpose other than religious, charitable, scientific, literary, or educational purposes, or for the prevention of cruelty to children or animals? Yes No

b. If any answer is "Yes" to 5a(1)-(5), did any of the transactions fail to qualify under the exceptions described in Regulations section 53 4945 or in a current notice regarding disaster assistance (see instructions)? Yes No
 Organizations relying on a current notice regarding disaster assistance check here Yes No

c If the answer is "Yes" to question 5a(4), does the foundation claim exemption from the tax because it maintained expenditure responsibility for the grant? Yes No
 If "Yes," attach the statement required by Regulations section 53 4945-5(d)

6a Did the foundation, during the year, receive any funds, directly or indirectly, to pay premiums on a personal benefit contract? Yes No

b Did the foundation, during the year, pay premiums, directly or indirectly, on a personal benefit contract? Yes No
 If "Yes" to 6b, file Form 8870

7a At any time during the tax year, was the foundation a party to a prohibited tax shelter transaction? Yes No

b If "Yes," did the foundation receive any proceeds or have any net income attributable to the transaction? Yes No

Part VIII Information About Officers, Directors, Trustees, Foundation Managers, Highly Paid Employees, and Contractors

1 List all officers, directors, trustees, foundation managers and their compensation (see instructions).

(a) Name and address	(b) Title, and average hours per week devoted to position	(c) Compensation (If not paid, enter -0-)	(d) Contributions to employee benefit plans and deferred compensation	(e) Expense account, other allowances
ATCH 8		124,615.	0.	0.

2 Compensation of five highest-paid employees (other than those included on line 1 - see instructions). If none, enter "NONE."

(a) Name and address of each employee paid more than \$50,000	(b) Title, and average hours per week devoted to position	(c) Compensation	(d) Contributions to employee benefit plans and deferred compensation	(e) Expense account, other allowances
NONE				

Total number of other employees paid over \$50,000.

Part VIII Information About Officers, Directors, Trustees, Foundation Managers, Highly Paid Employees, and Contractors (continued)

3 Five highest-paid independent contractors for professional services (see instructions). If none, enter "NONE."

(a) Name and address of each person paid more than \$50,000	(b) Type of service	(c) Compensation
ATCH 9		415,262.
Total number of others receiving over \$50,000 for professional services ▶		

Part IX-A Summary of Direct Charitable Activities

List the foundation's four largest direct charitable activities during the tax year. Include relevant statistical information such as the number of organizations and other beneficiaries served, conferences convened, research papers produced, etc.	Expenses
1 SEE FOOTNOTE ATTACHED	
2	
3	
4	

Part IX-B Summary of Program-Related Investments (see instructions)

Describe the two largest program-related investments made by the foundation during the tax year on lines 1 and 2	Amount
1 NONE	
2	
All other program-related investments See instructions	
3 NONE	
Total. Add lines 1 through 3 ▶	

Part X Minimum Investment Return (All domestic foundations must complete this part. Foreign foundations, see instructions.)

1	Fair market value of assets not used (or held for use) directly in carrying out charitable, etc., purposes:		
a	Average monthly fair market value of securities	1a	
b	Average of monthly cash balances	1b	96,704.
c	Fair market value of all other assets (see instructions)	1c	33,970,785.
d	Total (add lines 1a, b, and c)	1d	34,067,489.
e	Reduction claimed for blockage or other factors reported on lines 1a and 1c (attach detailed explanation)	1e	
2	Acquisition indebtedness applicable to line 1 assets	2	
3	Subtract line 2 from line 1d	3	34,067,489.
4	Cash deemed held for charitable activities. Enter 1 1/2% of line 3 (for greater amount, see instructions)	4	511,012.
5	Net value of noncharitable-use assets. Subtract line 4 from line 3. Enter here and on Part V, line 4	5	33,556,477.
6	Minimum investment return. Enter 5% of line 5	6	1,677,824.

Part XI Distributable Amount (see instructions) (Section 4942(j)(3) and (j)(5) private operating foundations and certain foreign organizations check here and do not complete this part.)

1	Minimum investment return from Part X, line 6	1	
2a	Tax on investment income for 2015 from Part VI, line 5	2a	
b	Income tax for 2015 (This does not include the tax from Part VI.)	2b	
c	Add lines 2a and 2b	2c	
3	Distributable amount before adjustments Subtract line 2c from line 1	3	
4	Recoveries of amounts treated as qualifying distributions	4	
5	Add lines 3 and 4	5	
6	Deduction from distributable amount (see instructions)	6	
7	Distributable amount as adjusted Subtract line 6 from line 5 Enter here and on Part XIII, line 1	7	

Part XII Qualifying Distributions (see instructions)

1	Amounts paid (including administrative expenses) to accomplish charitable, etc., purposes:		
a	Expenses, contributions, gifts, etc. - total from Part I, column (d), line 26	1a	6,245,516.
b	Program-related investments - total from Part IX-B	1b	
2	Amounts paid to acquire assets used (or held for use) directly in carrying out charitable, etc., purposes	2	
3	Amounts set aside for specific charitable projects that satisfy the		
a	Suitability test (prior IRS approval required)	3a	
b	Cash distribution test (attach the required schedule)	3b	
4	Qualifying distributions. Add lines 1a through 3b Enter here and on Part V, line 8, and Part XIII, line 4	4	6,245,516.
5	Foundations that qualify under section 4940(e) for the reduced rate of tax on net investment income. Enter 1% of Part I, line 27b (see instructions)	5	0.
6	Adjusted qualifying distributions. Subtract line 5 from line 4	6	6,245,516.

Note. The amount on line 6 will be used in Part V, column (b), in subsequent years when calculating whether the foundation qualifies for the section 4940(e) reduction of tax in those years

Part XIII Undistributed Income (see instructions)

	(a) Corpus	(b) Years prior to 2014	(c) 2014	(d) 2015
1 Distributable amount for 2015 from Part XI, line 7				0.
2 Undistributed income, if any, as of the end of 2015				
a Enter amount for 2014 only.				
b Total for prior years 20 13 , 20 12 , 20 11				
3 Excess distributions carryover, if any, to 2015.				
a From 2010				
b From 2011				
c From 2012				
d From 2013				
e From 2014				
f Total of lines 3a through e	0.			
4 Qualifying distributions for 2015 from Part XII, line 4. ▶ \$ _____				
a Applied to 2014, but not more than line 2a				
b Applied to undistributed income of prior years (Election required - see instructions).				
c Treated as distributions out of corpus (Election required - see instructions)				
d Applied to 2015 distributable amount.				
e Remaining amount distributed out of corpus.				
5 Excess distributions carryover applied to 2015 . (If an amount appears in column (d), the same amount must be shown in column (a))				
6 Enter the net total of each column as indicated below:				
a Corpus Add lines 3f, 4c, and 4e. Subtract line 5				
b Prior years' undistributed income Subtract line 4b from line 2b.				
c Enter the amount of prior years' undistributed income for which a notice of deficiency has been issued, or on which the section 4942(a) tax has been previously assessed				
d Subtract line 6c from line 6b Taxable amount - see instructions				
e Undistributed income for 2014 Subtract line 4a from line 2a Taxable amount - see instructions				
f Undistributed income for 2015. Subtract lines 4d and 5 from line 1. This amount must be distributed in 2016.				
7 Amounts treated as distributions out of corpus to satisfy requirements imposed by section 170(b)(1)(F) or 4942(g)(3) (Election may be required - see instructions)				
8 Excess distributions carryover from 2010 not applied on line 5 or line 7 (see instructions)				
9 Excess distributions carryover to 2016. Subtract lines 7 and 8 from line 6a	0.			
10 Analysis of line 9				
a Excess from 2011				
b Excess from 2012				
c Excess from 2013				
d Excess from 2014				
e Excess from 2015				

Part XIV Private Operating Foundations (see instructions and Part VII-A, question 9)

1 a If the foundation has received a ruling or determination letter that it is a private operating foundation, and the ruling is effective for 2015, enter the date of the ruling 01/13/2008

b Check box to indicate whether the foundation is a private operating foundation described in section 4942(j)(3) or 4942(j)(5)

	Tax year		Prior 3 years		(e) Total
	(a) 2015	(b) 2014	(c) 2013	(d) 2012	
2 a Enter the lesser of the adjusted net income from Part I or the minimum investment return from Part X for each year listed					
b 85% of line 2a					
c Qualifying distributions from Part XII, line 4 for each year listed	6,245,516.	8,176,931.	1,900,814.	504,187.	16,827,448.
d Amounts included in line 2c not used directly for active conduct of exempt activities					
e Qualifying distributions made directly for active conduct of exempt activities Subtract line 2d from line 2c	6,245,516.	8,176,931.	1,900,814.	504,187.	16,827,448.
3 Complete 3a, b, or c for the alternative test relied upon					
a "Assets" alternative test - enter					
(1) Value of all assets	34,117,544.	34,054,500.	38,360,525.	34,042,389.	140,574,958.
(2) Value of assets qualifying under section 4942(j)(3)(B)(i)	34,571,829.	34,571,829.	34,571,829.	34,571,829.	138,287,316.
b "Endowment" alternative test - enter 2/3 of minimum investment return shown in Part X, line 6 for each year listed					
c "Support" alternative test - enter					
(1) Total support other than gross investment income (interest, dividends, rents, payments on securities loans (section 512(a)(5)), or royalties)					
(2) Support from general public and 5 or more exempt organizations as provided in section 4942(j)(3)(B)(iii)					
(3) Largest amount of support from an exempt organization					
(4) Gross investment income					

Part XV Supplementary Information (Complete this part only if the foundation had \$5,000 or more in assets at any time during the year - see instructions.)

1 **Information Regarding Foundation Managers:**
 a List any managers of the foundation who have contributed more than 2% of the total contributions received by the foundation before the close of any tax year (but only if they have contributed more than \$5,000). (See section 507(d)(2).)

ATTACHMENT 10

b List any managers of the foundation who own 10% or more of the stock of a corporation (or an equally large portion of the ownership of a partnership or other entity) of which the foundation has a 10% or greater interest.

N/A

2 **Information Regarding Contribution, Grant, Gift, Loan, Scholarship, etc., Programs:**
 Check here if the foundation only makes contributions to preselected charitable organizations and does not accept unsolicited requests for funds. If the foundation makes gifts, grants, etc (see instructions) to individuals or organizations under other conditions, complete items 2a, b, c, and d.

a The name, address, and telephone number or e-mail address of the person to whom applications should be addressed:

b The form in which applications should be submitted and information and materials they should include

c Any submission deadlines.

d Any restrictions or limitations on awards, such as by geographical areas, charitable fields, kinds of institutions, or other factors.

Part XV Supplementary Information (continued)

3 Grants and Contributions Paid During the Year or Approved for Future Payment

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
a <i>Paid during the year</i> ATCH 11				
Total ▶ 3a				5,178,952.
b <i>Approved for future payment</i>				
Total ▶ 3b				

Part XVI-A Analysis of Income-Producing Activities

Enter gross amounts unless otherwise indicated.

Table with 5 columns: (a) Business code, (b) Amount, (c) Exclusion code, (d) Amount, (e) Related or exempt function income. Rows include Program service revenue, Membership dues and assessments, Interest on savings and temporary cash investments, Dividends and interest from securities, Net rental income from real estate, Net rental income from personal property, Other investment income, Gain or (loss) from sales of assets other than inventory, Net income or (loss) from special events, Gross profit or (loss) from sales of inventory, and Other revenue.

Part XVI-B Relationship of Activities to the Accomplishment of Exempt Purposes

Table with 2 columns: Line No. and Explain below how each activity for which income is reported in column (e) of Part XVI-A contributed importantly to the accomplishment of the foundation's exempt purposes (other than by providing funds for such purposes) (See instructions).

Part XVII Information Regarding Transfers To and Transactions and Relationships With Noncharitable Exempt Organizations

- 1 Did the organization directly or indirectly engage in any of the following with any other organization described in section 501(c) of the Code... a Transfers from the reporting foundation to a noncharitable exempt organization of (1) Cash (2) Other assets b Other transactions: (1) Sales of assets to a noncharitable exempt organization (2) Purchases of assets from a noncharitable exempt organization (3) Rental of facilities, equipment, or other assets (4) Reimbursement arrangements (5) Loans or loan guarantees (6) Performance of services or membership or fundraising solicitations c Sharing of facilities, equipment, mailing lists, other assets, or paid employees d If the answer to any of the above is "Yes," complete the following schedule.

Table with 4 columns: (a) Line no, (b) Amount involved, (c) Name of noncharitable exempt organization, (d) Description of transfers, transactions, and sharing arrangements. All cells are currently empty or contain 'N/A'.

2a Is the foundation directly or indirectly affiliated with, or related to, one or more tax-exempt organizations described in section 501(c) of the Code (other than section 501(c)(3)) or in section 527? Yes No

Table with 3 columns: (a) Name of organization, (b) Type of organization, (c) Description of relationship. All cells are currently empty.

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than taxpayer) is based on all information of which preparer has any knowledge.

Sign Here

Signature of officer or trustee: [Handwritten Signature] AJ HALL

Date: 11/12/2016

Title: President

May the IRS discuss this return with the preparer shown below (see instructions)? [X] Yes [] No

Paid Preparer Use Only section containing fields for Preparer's name (SUSAN E VAN VELSON), Signature, Date (11/10/16), Firm's name (FULVIO & ASSOCIATES, L.L.P.), Firm's address (5 W. 37TH STREET, 4TH FL. NEW YORK, NY 10018), Firm's EIN (13-3311619), and Phone no (212-490-3113).

Schedule B

(Form 990, 990-EZ, or 990-PF)

Department of the Treasury
Internal Revenue Service

Schedule of Contributors

▶ Attach to Form 990, Form 990-EZ, or Form 990-PF.

▶ Information about Schedule B (Form 990, 990-EZ, or 990-PF) and its instructions is at www.irs.gov/form990.

OMB No 1545-0047

2015

Name of the organization

HALL ART FOUNDATION, INC.

Employer identification number

26-1386173

Organization type (check one)

Filers of:

Section:

Form 990 or 990-EZ

501(c)() (enter number) organization

4947(a)(1) nonexempt charitable trust **not** treated as a private foundation

527 political organization

Form 990-PF

501(c)(3) exempt private foundation

4947(a)(1) nonexempt charitable trust treated as a private foundation

501(c)(3) taxable private foundation

Check if your organization is covered by the **General Rule** or a **Special Rule**.

Note. Only a section 501(c)(7), (8), or (10) organization can check boxes for both the General Rule and a Special Rule. See instructions.

General Rule

For an organization filing Form 990, 990-EZ, or 990-PF that received, during the year, contributions totaling \$5,000 or more (in money or property) from any one contributor Complete Parts I and II. See instructions for determining a contributor's total contributions.

Special Rules

For an organization described in section 501(c)(3) filing Form 990 or 990-EZ that met the 33 1/3 % support test of the regulations under sections 509(a)(1) and 170(b)(1)(A)(vi), that checked Schedule A (Form 990 or 990-EZ), Part II, line 13, 16a, or 16b, and that received from any one contributor, during the year, total contributions of the greater of (1) \$5,000 or (2) 2% of the amount on (i) Form 990, Part VIII, line 1h, or (ii) Form 990-EZ, line 1. Complete Parts I and II

For an organization described in section 501(c)(7), (8), or (10) filing Form 990 or 990-EZ that received from any one contributor, during the year, total contributions of more than \$1,000 *exclusively* for religious, charitable, scientific, literary, or educational purposes, or for the prevention of cruelty to children or animals. Complete Parts I, II, and III

For an organization described in section 501(c)(7), (8), or (10) filing Form 990 or 990-EZ that received from any one contributor, during the year, contributions *exclusively* for religious, charitable, etc., purposes, but no such contributions totaled more than \$1,000. If this box is checked, enter here the total contributions that were received during the year for an *exclusively* religious, charitable, etc., purpose Do not complete any of the parts unless the **General Rule** applies to this organization because it received *nonexclusively* religious, charitable, etc., contributions totaling \$5,000 or more during the year ▶ \$ _____

Caution. An organization that is not covered by the General Rule and/or the Special Rules does not file Schedule B (Form 990, 990-EZ, or 990-PF), but it **must** answer "No" on Part IV, line 2, of its Form 990; or check the box on line H of its Form 990-EZ or on its Form 990-PF, Part I, line 2, to certify that it does not meet the filing requirements of Schedule B (Form 990, 990-EZ, or 990-PF)

Name of organization **HALL ART FOUNDATION, INC.**

Employer identification number
26-1386173

Part I Contributors (see instructions). Use duplicate copies of Part I if additional space is needed.

(a) No.	(b) Name, address, and ZIP + 4	(c) Total contributions	(d) Type of contribution
1	ANDREW J. & CHRISTINE C. HALL 300 SOUTH OCEAN BLVD, PH-A PALM BEACH, FL 33480	\$ 5,115,530.	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions)
2	ANDREW J & CHRISTINE C HALL FOUNDATION 300 SOUTH OCEAN BLVD, PH-A PALM BEACH, FL 33480	\$ 1,145,125.	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions)
3	ANDREW J. & CHRISTINE C. HALL 300 SOUTH OCEAN BLVD, PH-A PALM BEACH, FL 33480	\$ 100,000.	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input checked="" type="checkbox"/> (Complete Part II for noncash contributions)
		\$	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
		\$	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions)
		\$	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)

Name of organization HALL ART FOUNDATION, INC.

Employer identification number

26-1386173

Part II Noncash Property (see instructions). Use duplicate copies of Part II if additional space is needed.

(a) No. from Part I	(b) Description of noncash property given	(c) FMV (or estimate) (see instructions)	(d) Date received
1	SCULPTURE BY RICHARD DEACON UNTITLED 1991	\$ 100,000.	05/19/2015
		\$	
		\$	
		\$	
		\$	
		\$	

Name of organization **HALL ART FOUNDATION, INC.**

Employer identification number

26-1386173

Part III Exclusively religious, charitable, etc., contributions to organizations described in section 501(c)(7), (8), or (10) that total more than \$1,000 for the year from any one contributor. Complete columns (a) through (e) and the following line entry. For organizations completing Part III, enter the total of *exclusively* religious, charitable, etc., contributions of **\$1,000 or less** for the year. (Enter this information once. See instructions.) ▶ \$ _____
 Use duplicate copies of Part III if additional space is needed.

(a) No. from Part I	(b) Purpose of gift	(c) Use of gift	(d) Description of how gift is held
(e) Transfer of gift			
Transferee's name, address, and ZIP + 4		Relationship of transferor to transferee	
(e) Transfer of gift			
Transferee's name, address, and ZIP + 4		Relationship of transferor to transferee	
(e) Transfer of gift			
Transferee's name, address, and ZIP + 4		Relationship of transferor to transferee	
(e) Transfer of gift			
Transferee's name, address, and ZIP + 4		Relationship of transferor to transferee	

**FORM 990-PF - PART IV
CAPITAL GAINS AND LOSSES FOR TAX ON INVESTMENT INCOME**

Kind of Property		Description				P or D	Date acquired	Date sold
Gross sale price less expenses of sale	Depreciation allowed/ allowable	Cost or other basis	FMV as of 12/31/69	Adj. basis as of 12/31/69	Excess of FMV over adj basis		Gain or (loss)	
TOTAL GAIN (LOSS)							<u>187.</u>	

ATTACHMENT 1

FORM 990PF, PART I - OTHER INCOME

DESCRIPTION	REVENUE AND EXPENSES PER BOOKS	NET INVESTMENT INCOME
BOOK AND CATALOGUE SALES	8,806.	8,806.
TOTALS	<u>8,806.</u>	<u>8,806.</u>

ATTACHMENT 2

FORM 990PF, PART I - LEGAL FEES

<u>DESCRIPTION</u>	<u>REVENUE AND EXPENSES PER BOOKS</u>	<u>NET INVESTMENT INCOME</u>	<u>ADJUSTED NET INCOME</u>	<u>CHARITABLE PURPOSES</u>
MORRISON COHEN LLP	20,408.			20,408.
MICHAEL D YOUNG LLC	9,030.			9,030.
ZUKERMAN GORE BRANDEIS & CROSS	6,900.			6,900.
RAUE LLP	26,668.			26,668.
TOTALS	<u>63,006.</u>			<u>63,006.</u>

ATTACHMENT 3

FORM 990PF, PART I - OTHER PROFESSIONAL FEES

<u>DESCRIPTION</u>	<u>REVENUE AND EXPENSES PER BOOKS</u>	<u>CHARITABLE PURPOSES</u>
CONSULTING FEES- ART CONFIDANT STORAGE AND PRESERVATION- ART	415,262. 206,465.	415,262. 206,465.
TOTALS	<u>621,727.</u>	<u>621,727.</u>

ATTACHMENT 4

FORM 990PF, PART I - TAXES

<u>DESCRIPTION</u>	<u>REVENUE AND EXPENSES PER BOOKS</u>
U.S.TREASURY	107.
TOTALS	<u>107.</u>

ATTACHMENT 5

FORM 990PF, PART I - OTHER EXPENSES

DESCRIPTION	REVENUE AND EXPENSES PER BOOKS	NET INVESTMENT INCOME	CHARITABLE PURPOSES
CONTRIBUTIONS-VERMONT LOCATION	255,912.		255,912.
OFFICE EXPENSE	14,772.	4,924.	9,848.
FILING FEES	1,028.		1,028.
CT CORP	284.		284.
NYS DEPT OF LAW	750.		750.
TELEPHONE	2,015.	672.	1,343.
TRAVEL	3,099.		3,099.
POSTAGE	3,421.	1,140.	2,281.
LOCAL TRANSPORTATION	928.		928.
MISCELLANEOUS	151.		151.
CABLE	8,006.	2,669.	5,337.
COMPUTER	6,842.	2,281.	4,561.
NET OF REIMBURSED EXPENSES	-2,878.		-2,878.
PAYROLL OTHER THAN OFFICERS	24,165.	8,055.	16,110.
TOTALS	318,495.	19,741.	298,754.

ATTACHMENT 6

FORM 990PF, PART II - OTHER ASSETS

<u>DESCRIPTION</u>	<u>ENDING BOOK VALUE</u>	<u>ENDING FMV</u>
ARTWORK PORTFOLIO	33,902,860.	34,023,710.
TOTALS	<u>34,008,710.</u>	<u>34,023,710.</u>

**Attoe, Dan**

Complicated Animals 2008
Neon sculpture, neon lights, animation, wires, transformer
192 x 185 (75" x 72" in)

ATTOE0809.01 Hall Art Foundation 21-Apr-08 Acquisition 20,000.00 USD
Donated

**Attoe, Dan**

The End of the Day 2007
Oil on canvas on panel
31 x 31 cm (12-1/2 x 12 in.)

ATTOE0809.02 Hall Art Foundation 21-Apr-08 Acquisition 10,000.00 USD
Donated

**Attoe, Dan**

Looking for Warmth 2008
Neon sculpture in multiple parts, neon light, animation, wires,
transformers, plexiglass panels
170 x 275 (66" x 108" in)

ATTOE0809.03 Hall Art Foundation 12-Jun-08 Acquisition 20,000.00 USD
Donated

**Attoe, Dan**

Men are Women 2008
Neon sculpture, neon lights, animation, wires, transformers
205 x 175 (80-1/2" x 69" in)

ATTOE0809.04 Hall Art Foundation 12-Jun-08 Acquisition 20,000.00 USD
Donated

**Attoe, Dan**

Waste Your Life 2008
Neon sculpture, neon light, animation, wires, transformer
178 x 61 (70" x 24" in)

ATTOE0809.05 Hall Art Foundation 12-Jun-08 Acquisition 20,000.00 USD
Donated

**Baselitz, Georg**

Regimergrün 1991
Oil on canvas
290 x 290 (114" x 114" in)

BASEL0810.01 Hall Art Foundation 16-May-07 Acquisition 360,000.00 USD
Donated

**Baselitz, Georg**

Bilddreizehn 1993
Oil on canvas
285 x 457 (112" x 180" in)

BASEL0810.02 Hall Art Foundation 24-May-07 Acquisition 480,000.00 USD
Donated



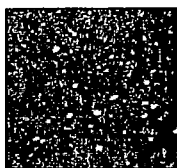
Baselitz, Georg
Foto Frivol (Frivolous Photo) 2002
Oil on canvas
114" (290 cm) Diameter
BASEL0810.03 Hall Art Foundation

04-Dec-07 Acquisition 657,000.00 USD
Donated



Bleckner, Ross
New Radical 2000
Oil on linen
213 x 365 (84" x 144" in)
BLECK0810.04 Hall Art Foundation

16-May-03 Acquisition 71,700.00 USD
Donated



Bleckner, Ross
Blue Star 2001
Oil on linen
270 x 270 (106-1/2" x 106-1/2" in)
BLECK0810.05 Hall Art Foundation

16-May-03 Acquisition 69,310.00 USD
Donated



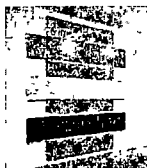
Bradley, Joe
Superman 2008
Grease pencil on canvas
177 x 152 (70" x 60" in)
BRADLO808.01 Hall Art Foundation

08-Dec-17 Acquisition 7,500.00 USD
Purchased



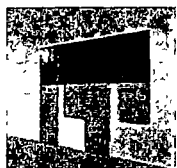
Bradley, Joe
On The Cross 2008
Grease pencil on canvas
254 x 165 (100" x 65" in)
BRADLO808.02 Hall Art Foundation

08-Dec-17 Acquisition 12,500.00 USD
Purchased



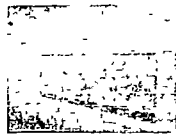
Bradley, Joe
ABC Painting 2008
Vinyl on wood stretchers
40.5 x 122 (16" x 48" in)
BRADLO809.06 Hall Art Foundation

15-Jul-08 Acquisition 18,000.00 USD
Donated



Bradley, Joe
Peter and Paul 2008
Vinyl on wood stretchers
40.5 x 30.5 (16" x 12" in)
BRADLO809.07 Hall Art Foundation

15-Jul-08 Acquisition 18,000.00 USD
Donated

**Bradley, Joe**

Fisherman 2008

Vinyl on wood stretchers

101.5 x 71 (40" x 28" in)

BRADL0809.08 Hall Art Foundation

15-Jul-08 Acquisition

18,000.00 USD
Donated**van der Broek, Koen**

Viaduct 2002

Oil on canvas

280 x 420 (110" x 165" in)

BROEK0809.09 Hall Art Foundation

11-Dec-08 Appraisal (FMV)

50,000.00 USD
Donated**Brus, Guenter**

Koerperanalysen 2001

Linen portfolio with DVD (Cosmos Factory), etching (Brus)

BRUSG1502.01 Hall Art Foundation

17-Nov-15 Converted Acq.

5,850.00 USD
Purchased**Charlton, Alan**

Corner Painting in 12 Parts 2004

acrylic on cotton duck canvas

175 x 22 (69" x 9" in) each, 175 x 165 (69" x 65" in) each wall

CHARL0809.10 Hall Art Foundation

11-Dec-08 Appraisal (FMV)

32,000.00 USD
Donated**Charlton, Alan**

Corner Painting in 8 Parts 2004

acrylic on cotton duck canvas

175 x 36 (69" x 14" in) each, 175 x 165 (69" x 65" in) each wall

CHARL0809.11 Hall Art Foundation

11-Dec-08 Appraisal (FMV)

32,000.00 USD
Donated**Cognee, Philippe**

Rome 2003

Wax painting on canvas, triptych

200 x 468 (78" x 184" in)

COGNE0809.12 Hall Art Foundation

11-Dec-08 Appraisal (FMV)

65,000.00 USD
Donated**Craig-Martin, Michael**

Wrench 2002

Acrylic on canvas

289 x 81 (114" x 32" in)

CRAIG0809.13 Hall Art Foundation

11-Dec-08 Appraisal (FMV)

85,000.00 USD
Donated



Deacon, Richard

Untitled 1991 1991

Welded steel, painted

161 x 152 x 183 cm (63-1/2 x 60 x 72 in.)

DEACO1501.01 Hall Art Foundation

15-May-15 Appraisal (FMV)

100,000.00 USD

Sale2465Lot213

Donated



Eliasson, Olafur

Waterfall 2004

Scaffolding, water

600 x 700 x 1000 (236" x 275" x 393" in) lwh

ELIAS0807.01 Hall Art Foundation

29-Aug-09 Converted Acq.

572,100.00 USD

TBG 9938

Purchased



Fetting, Rainer

Ricky III 1981

Oil, Synthetic Resin and Coloured Chalk on Canvas

221 x 170 (87" x 67" in)

FETTI0809.14 Hall Art Foundation

11-Dec-08 Appraisal (FMV)

45,400.00 USD

Donated



Fischl, Eric

Scenes from Late Paradise: The Parade 2006-2007

Oil on linen

193 x 274 (76" x 108" in)

FISCH0801.01 Hall Art Foundation

01-Jan-10 Acquisition

1,100,000.00 USD

Purchased



Fischl, Eric

Scenes from Late Paradise: The Drink 2006-2007

Oil on linen

190 x 243 (75" x 96" in)

FISCH0801.02 Hall Art Foundation

01-Jan-10 Acquisition

1,100,000.00 USD

Purchased



Fischl, Eric

Scenes from Late Paradise: Beached 2006-2007

Oil on linen

193 x 304 (76" x 120" in)

FISCH0801.03 Hall Art Foundation

01-Jan-10 Acquisition

1,100,000.00 USD

Purchased



Fischl, Eric

Scenes from Late Paradise: Stupidity 2006-2007

Oil on linen

213 x 274 cm (84 x 108 in.)

FISCH0801.04 Hall Art Foundation

01-Jan-10 Acquisition

1,100,000.00 USD

Purchased

**Fischl, Eric**

Scenes from Late Paradise: The Welcome 2006-2007

Oil on linen

198 x 218 (78" x 86" in)

FISCH0801.05 Hall Art Foundation

01-Jan-10 Acquisition

1,100,000.00 USD
Purchased**Fischl, Eric**

Woman Surrounded by Dogs 1979-1980

Oil on linen

165 x 243 (65" x 96" in)

FISCH0810.06 Hall Art Foundation

09-Nov-05 Acquisition

396,800.00 USD
Donated**Foerg, Guenther**

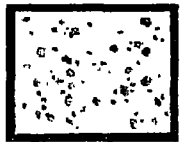
Untitled 1987

Acrylic, lead on wood, 10 parts

Each: 60 x 40 (23-1/2" x 16" in)

FOERG0809.15 Hall Art Foundation

11-Dec-08 Appraisal (FMV)

160,000.00 USD
Donated**Foerg, Guenther**

Untitled 2007

Acrylic, crayon on canvas

220 x 260 (86" x 102" in)

FOERG0809.16 Hall Art Foundation

11-Dec-08 Appraisal (FMV)

92,250.00 USD
Donated**Fonseca, Caio**

5th Street #10, C00.10 2000

Acrylic on canvas

167 x 350 (66" x 138" in)

FONSE0809.17 Hall Art Foundation

11-Dec-08 Appraisal (FMV)

150,000.00 USD
Donated**Gelitin,**

Cock Juice Joe 2004

Mixed media sculpture, fabric, foam, steel, lights

460 x 280 x 180 (180" x 110" x 72" in)

GELIT0809.18 Hall Art Foundation

11-Dec-08 Appraisal (FMV)

72,000.00 USD
Donated**Gerhard, Till**

Versuchsgott 2007

Oil on Canvas

230 x 300 (90-1/2" x 118" in)

GERHA0809.19 Hall Art Foundation

11-Dec-08 Appraisal (FMV)

35,700.00 USD
Donated

**Gormley, Antony**

Distillate 2003
Mild steel blocks
27 x 200 x 55 (11" x 79" x 22" in)
GORML0809.20 Hall Art Foundation

11-Dec-08 Appraisal (FMV) 420,000.00 USD
Donated

**Halley, Peter**

Red Cell Over Two Horizontal Prisons 2008
Acrylic, roll-a-tex on canvas
184 x 119.5 cm (72-1/2 x 47 in.)
HALLE0802.01 Hall Art Foundation
MBG#10100

17-Nov-08 Acquisition 68,000.00 USD
Donated

**Halley, Peter**

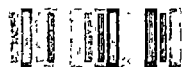
Violet Cell Over Two Horizontal Prisons 2008
Acrylic, roll-a-tex on canvas
183 x 111.5 cm (72 x 44 in.)
HALLE0802.02 Hall Art Foundation
MBG#10101

17-Nov-08 Acquisition 68,000.00 USD
Donated

**Halley, Peter**

Stacked Prisons 2008
Acrylic, roll-a-tex on canvas
183 x 99 cm (72 x 39 in.)
HALLE0802.03 Hall Art Foundation
MBG#10102

17-Nov-08 Acquisition 68,000.00 USD
Donated

**Halley, Peter**

Revolver 2008
Acrylic, roll-a-tex on canvas (in 3 parts)
244 x 813 (96" x 320" in)
HALLE1402.01 Hall Art Foundation
PHALL 001

13-Aug-14 Acquisition 220,000.00 USD
Traded

**Heck, Kati**





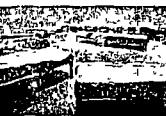


Kein Zert Fur Meisterwerke (Himmelfahrtskommando) 2007
Oil on canvas
304 x 523 (119-1/2" x 206" in)
HECKK0809.21 Hall Art Foundation


11-Dec-08 Appraisal (FMV) 65,000.00 USD
Donated







**Heck, Kati**

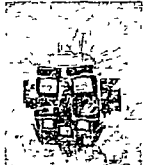
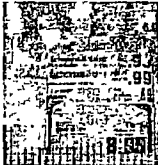





Euter der Goetter oder unterwegs was vergessen 2008
Oil, charcoal on canvas
248 x 299 (98" x 118" in)
HECKK0809.22 Hall Art Foundation


11-Dec-08 Appraisal (FMV) 35,000.00 USD
Donated


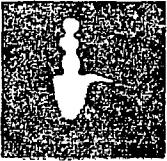





	Hirst, Damien The Martyrdom of St. Andrew 2003 Nickel plated stainless steel and glass cabinet 180 x 90 x 24 (70" x 35" x 9" in)	HIRST0809.23	Hall Art Foundation	11-Dec-08	Appraisal (FMV)	900,000.00	USD	Donated
	Hirst, Damien Syphilis 2003 Mixed media and resin on canvas 137 x 101 (54" x 40" in)	HIRST0809.24	Hall Art Foundation	11-Dec-08	Appraisal (FMV)	400,000.00	USD	Donated
	Kapoor, Anish Untitled 1992 Resin and pigment 120 x 120 x 80 (47" x 47" x 31" in)	KAPOO0809.25	Hall Art Foundation	11-Dec-08	Appraisal (FMV)	500,000.00	USD	Donated
	Kapoor, Anish White Dark XII 2004 Fiberglass and paint 122 x 122 x 57 (48" x 48" x 22" in)	KAPOO0809.26	Hall Art Foundation	11-Dec-08	Appraisal (FMV)	362,500.00	USD	Donated
	Kiefer, Anselm The Women of the Revolution 1992 (Installation composed of 26 beds, 29 tags, 1 large photograph on lead, and various unique elements), Lead, mixed media Dimensions vary with installation (400m2)	KIEFE0809.27	Hall Art Foundation	11-Dec-08	Appraisal (FMV)	1,000,000.00	USD	Donated
	Kiefer, Anselm A.E.I.O.U (Elisabeth von Oesterreich) 1987 Lead and paint 280 x 330 x 20 cm (110 x 130 x 8 in.)	KIEFE0809.45	Hall Art Foundation	11-Dec-08	Appraisal (FMV)	975,000.00	USD	Donated
	Kiefer, Anselm Air-Battle England 1988 Lead and paint 330 x 280 x 25 cm (130 x 110 x 10 in.)	KIEFE0809.46	Hall Art Foundation	11-Dec-08	Appraisal (FMV)	975,000.00	USD	Donated





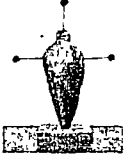


	Kiefer, Anselm Rorate Caeli et Nubes Pluant Iustum 2005-2006 Oil, acrylic, emulsion and shellac on canvas 279 x 759 x 5 cm (110 x 299 x 2 in.) KIEFE0809.47 Hall Art Foundation	11-Dec-08	Appraisal (FMV)	1,725,000.00 USD	Donated
	Kiefer, Anselm Aperitur Terra et Germinet Salvatorem 2005-2006 Oil, acrylic, emulsion and shellac on canvas 279 x 759 x 5 cm (110 x 299 x 2 in.) KIEFE0809.48 Hall Art Foundation	11-Dec-08	Appraisal (FMV)	1,725,000.00 USD	Donated
	Kiefer, Anselm Nachricht vom Fall Trojas 2005-2006 Oil, acrylic, emulsion and shellac on canvas 279 x 759 x 5 cm (110 x 299 x 2 in.) KIEFE0809.49 Hall Art Foundation	11-Dec-08	Appraisal (FMV)	1,725,000.00 USD	Donated
	Kiefer, Anselm Olympe - Für Victor Hugo 2005-2006 Oil, acrylic, emulsion and shellac on canvas 279 x 569 x 5 cm (110 x 224 x 2 in.) KIEFE0809.50 Hall Art Foundation	11-Dec-08	Appraisal (FMV)	1,725,000.00 USD	Donated
	Kiefer, Anselm Etroits sont les Vaisseaux 2002 Reinforced concrete, lead, earth 150 x 2500 x 280 (60" x 960" x 110" in) KIEFE1001.01 Hall Art Foundation	14-Dec-10	Appraisal (Dona.)	750,000.00 USD	Donated
	Kruger, Barbara Untitled (Unacknowledged/Untold/Unafraid...) 2007 Oil, acrylic, emulsion and shellac on canvas 256.5 x 343 cm (101 x 135 in.) KRUGE0809.28 Hall Art Foundation	27-Mar-08	Acquisition	175,000.00 USD	Donated
	Kruger, Barbara Untitled (I know what you're thinking) 1996 Photographic silkscreen on vinyl 305 x 305 cm (120 x 120 in.) KRUGE0810.07 Hall Art Foundation	09-Jan-07	Acquisition	250,000.00 USD	Donated



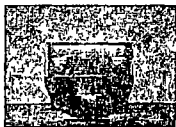
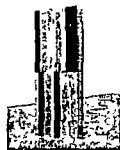

	<p>Meese, Jonathan DER KÄMPFER de LARGE (Der Zeushagen von Troja de NEUTRAL 2008 Bronze 266 x 130 x 210 cm (105 x 51 x 83 in.) MEESE0806.01 Hall Art Foundation 12-Dec-08 Converted Acq. 346,900.00 USD MEE/S 222/AP Purchased</p>
	<p>Meese, Jonathan DIE KAMPFERIN de Large (KRIEMHILD de Stehender PUPPE, wie Burgfra Bronze 253 x 120 x 80 cm (100 x 47 x 31 in.) MEESE0806.02 Hall Art Foundation 12-Dec-08 Converted Acq. 300,200.00 USD MEE/S 223/AP Purchased</p>
	<p>Mir, Aleksandra Bad Weather 2007 Installed environment, 21 drawings, furniture, drawing supplies, music Dimensions variable MIRAL0810.08 Hall Art Foundation 29-Sep-07 Acquisition 150,000.00 USD Donated</p>
	<p>Morley, Malcolm Corsair F4U 2001 13 color lithograph/screenprint on paper 114 x 84 (45" x 33" in) MORLE1401.01 Hall Art Foundation 16-Jan-14 Acquisition 0.00 USD Gift from the artist</p>
	<p>Noland, Kenneth Across Center 1965 Acrylic on canvas 112 x 602 (44" x 237" in) NOLAN0809.29 Hall Art Foundation 11-Dec-08 Appraisal (FMV) 200,000.00 USD Donated</p>
	<p>Oursler, Tony Shock-Rock 2002 Video-projection on two ovals made out of fiberglass 170 x 177 (67" x 70" in) OURSL0809.30 Hall Art Foundation 11-Dec-08 Appraisal (FMV) 115,000.00 USD Donated</p>
	<p>Paeffgen, C.O. Untitled 1987-95 Acrylic on canvas 292 x 177 (115" x 70" in) PAEFF0809.31 Hall Art Foundation 11-Dec-08 Appraisal (FMV) 61,000.00 USD Donated</p>

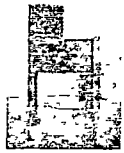
	<p>Paik, Nam June Cro-Magnon Man 1991 Aluminum, cathode tubes, wiring, antennae 149 x 167 x 81 (59" x 66" x 32" in) PAIKN0809.31 Hall Art Foundation</p>	11-Dec-08	Appraisal (FMV)	190,000.00	USD	Donated
	<p>Polke, Sigmar Lummerbraten 1982 Acrylic on cotton 330 x 292 cm (130 x 115 in.) POLKE0809.33 Hall Art Foundation</p>	11-Dec-08	Appraisal (FMV)	1,046,800.00	USD	Donated
	<p>Rauschenberg, Robert Dairy Cage - Open - Unit 1 1971 Wood on paper board container 217 x 95 (85" x 37" in) RAUSC0809.34 Hall Art Foundation</p>	09-Jan-08	Converted Acq.	514,700.00	USD	Donated
	<p>Rubins, Nancy Drawing 2003 Graphite on paper 340 x 340 x 90 (134" x 134" x 36" in) RUBIN0809.35 Hall Art Foundation</p>	11-Dec-08	Appraisal (FMV)	48,000.00	USD	Donated
	<p>Ruscha, Ed Pretty Girls vs Evil and Trouble 1979 Oil on canvas 56 x 404.5 (22" x 159-1/4" in) RUSCH0809.36 Hall Art Foundation</p>	11-Dec-08	Appraisal (FMV)	500,000.00	USD	Donated
	<p>Salle, David Lightening 2002 Oil on linen 202 x 345.5 (79-1/2" x 136" in) SALLE0809.37 Hall Art Foundation</p>	11-Dec-08	Appraisal (FMV)	180,000.00	USD	Donated
	<p>Salle, David Untitled (Interior with Duck) 1999 Oil and acrylic on three canvases 106 x 167 (42" x 66" in) SALLE0810.09 Hall Art Foundation</p>	11-May-06	Acquisition	84,000.00	USD	Donated

	<p>Salle, David Sweet Dreams 2000 Oil and acrylic on canvas 242.5 x 183 (95-1/2" x 72" in) SALLE0810.10 Hall Art Foundation</p>	11-May-06	Acquisition	156,000.00 USD Donated
	<p>Salle, David Untitled (It goes without saying that the flour sack strikes the rat dead) (Diptych), Oil and acrylic on canvas 213 x 264 (84" x 104" in) SALLE0810.11 Hall Art Foundation</p>	11-May-06	Acquisition	132,000.00 USD Donated
	<p>Savu, Serban The Edge of the Empire 2008 Oil on canvas 126 x 190 (49-1/2" x 75" in) SAVUS0901.01 Hall Art Foundation</p>	06-Mar-09	Acquisition	18,270.00 USD Purchased
	<p>Savu, Serban Peripheral View 2008 Oil on canvas 33 x 33 cm (13 x 13 in.) SAVUS0901.02 Hall Art Foundation</p>	06-Mar-09	Acquisition	5,115.00 USD Purchased
	<p>Savu, Serban They Cannot Hear Us 2008 Oil on canvas 30 x 42 cm (11-3/4 x 16-1/2 in.) SAVUS0901.03 Hall Art Foundation</p>	06-Mar-09	Acquisition	5,115.00 USD Purchased
	<p>Scharf, Kenny Time Flies When You're Having Fun 2005 Oil on canvas (diptych) 269 x 339 x 7 (106" x 133-1/2" x 3" in) SCHAR0809.38 Hall Art Foundation</p>	11-Dec-08	Appraisal (FMV)	200,000.00 USD Donated
	<p>Scharf, Kenny Chips Galore aka Chip Chip Hooray! aka Mother Chip! aka Where the Chi Oil, acrylic, and silkscreen ink on linen 274 x 365 (108" x 144" in) SCHAR0810.12 Hall Art Foundation</p>	23-Oct-07	Acquisition	200,000.00 USD Donated

	Scharf, Kenny Chocolate Donut in Space 2007 Oil on linen 243 x 243 (96" x 96" in) SCHAR0810.13 Hall Art Foundation	23-Oct-07	Acquisition	160,000.00 USD Donated
	Schnabel, Julian Untitled (Treatise on Melancholia) 1989 Oil, gesso on army tarpaulin 457 x 457 (180" x 180" in) SCHNA0803.01 Hall Art Foundation P89.0073	17-Nov-08	Acquisition	500,000.00 USD Purchased
	Schnabel, Julian Untitled (Treatise on Melancholia) 1989 Oil, gesso on army tarpaulin 457 x 457 (180" x 180" in) SCHNA0803.02 Hall Art Foundation P89.0074	17-Nov-08	Acquisition	500,000.00 USD Purchased
	Schnabel, Julian Untitled (Treatise on Melancholia) 1989 Oil, gesso on army tarpaulin 457 x 457 (180" x 180" in) SCHNA0803.03 Hall Art Foundation P89.0075	17-Nov-08	Acquisition	500,000.00 USD Purchased
	Schnabel, Julian Untitled (Treatise on Melancholia) 1989 Oil, gesso on army tarpaulin 457 x 609 (180" x 240" in) SCHNA0803.04 Hall Art Foundation P89.0076	17-Nov-08	Acquisition	500,000.00 USD Purchased
	Schnabel, Julian Untitled (Treatise on Melancholia) 1989 Oil, gesso on army tarpaulin 457 x 457 (180" x 180" in) SCHNA0803.05 Hall Art Foundation P89.0142	17-Nov-08	Acquisition	500,000.00 USD Purchased
	Schnabel, Julian Oliver Cromwell 1990 Patinated bronze 91 x 120 x 490 (36" x 47" x 193" in) SCHNA0804.01 Hall Art Foundation S90.09.05	16-Dec-08	Acquisition	166,666.66 USD Purchased

	<p>Schnabel, Julian Celtic Hook 1987 Patinated bronze 442 x 315 x 122 (174" x 124" x 48" in) SCHNA0804.02 Hall Art Foundation S87.04.02</p>	16-Dec-08	Acquisition	166,666.67 USD Purchased
	<p>Schnabel, Julian Si Tacuisses 1990 Patinated bronze with oil paint 335 x 229 x 132 (132" x 90" x 52" in) SCHNA0804.03 Hall Art Foundation S90.08.05</p>	16-Dec-08	Acquisition	166,666.67 USD Purchased
	<p>Schnabel, Julian MacBeth 1989 Patinated bronze 354 x 175 x 175 (139-1/2" x 69" x 69" in) SCHNA0804.04 Hall Art Foundation S89.08.04</p>	16-Dec-08	Acquisition	166,666.66 USD Purchased
	<p>Schnabel, Julian Idiota 1988 Patinated bronze 508 x 538 x 91 (200" x 212" x 36" in) SCHNA0804.05 Hall Art Foundation S88.01.03</p>	16-Dec-08	Acquisition	166,666.67 USD Purchased
	<p>Schnabel, Julian Joe 1983 Patinated bronze 371 x 224 x 122 (146" x 88" x 48" in) SCHNA0804.06 Hall Art Foundation S83.08.</p>	16-Dec-08	Acquisition	166,666.67 USD Purchased
	<p>Schnabel, Julian Treasure Chest 1983 Oil, bondo, epoxy, wax and ceramic plates on panels 274 x 365 x 45 (108" x 144" x 18" in) SCHNA0805.01 Hall Art Foundation</p>	26-Nov-08	Acquisition	302,500.00 USD Purchased
	<p>Skreber, Dirk Untitled (Ultraviolence) 1999 Oil on canvas 230 x 325.5 (90-1/2" x 128" in) SKREB0809.39 Hall Art Foundation</p>	11-Dec-08	Appraisal (FMV)	270,000.00 USD Donated

	Sonnier, Keith Untitled Neon Wall Sculpture 1969 Four neon tubes, spray paint, cables and transformer 236 x 139 x 63 (93" x 55" x 25" in) SONNI0809.40 Hall Art Foundation	11-Dec-08	Appraisal (FMV)	67,000.00 USD Donated
	Sonnier, Keith Neon Wrapping Neon with Six Loops 1969 Two neon tubes, two light bulbs, cables and transformer 190 x 213 x 22 (75" x 84" x 9" in) SONNI0809.41 Hall Art Foundation	11-Dec-08	Appraisal (FMV)	61,900.00 USD Donated
	Sonnier, Keith Abaca Code C-VIII 1976 Pigment on manila hemp 197.5 x 197.5 (77-3/4" x 77-3/4" in) SONNI0809.42 Hall Art Foundation	11-Dec-08	Appraisal (FMV)	20,600.00 USD Donated
	Sonnier, Keith Untitled 1967 Satin, gossamer and wooden box 20 x 74 x 385 (7" x 29" x 151" in) SONNI0809.43 Hall Art Foundation	11-Dec-08	Appraisal (FMV)	31,000.00 USD Donated
	Sonnier, Keith Cycladic Extrusion II 1988 Neon, aluminum, wires, and transformer 190 x 214 x 81 (75" x 84" x 32" in) SONNI0810.14 Hall Art Foundation	16-Feb-06	Acquisition	145,000.00 USD Donated
	Sonnier, Keith Column I 1981 Neon, enamel, aluminium, and transformer 200 x 81 x 40 (79" x 32" x 16" in) SONNI0810.15 Hall Art Foundation	27-Jun-08	Acquisition	130,000.00 USD Donated
	Sonnier, Keith Lac Prison 1981 Neon, glass, aluminum, and transformer 183 x 244 x 61 (72" x 96" x 24" in) SONNI0810.16 Hall Art Foundation	27-Jun-08	Acquisition	163,000.00 USD Donated

**Sonnier, Keith**

Kiosk II 1987

Neon and aluminum

299 x 200 x 200 (118" x 79" x 79" in)

SONNIO810.17 Hall Art Foundation

27-Jun-08 Acquisition

180,000.00 USD
Donated**Sonnier, Keith**

Charioteer 1988

Neon and aluminum

200 x 381 x 64 (79" x 150" x 25" in)

SONNIO810.18 Hall Art Foundation

27-Jun-08 Acquisition

180,000.00 USD
Donated**Sonnier, Keith**

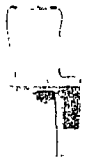
New Orleans Dyad 1-A 1989

Aluminum I beam, Neon, glass, mirror, and aluminum

187 x 185 x 20 (74" x 73" x 8" in)

SONNIO810.19 Hall Art Foundation

27-Jun-08 Acquisition

145,000.00 USD
Donated**Sonnier, Keith**

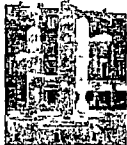
Washer 1989

Neon, glass and aluminum

152 x 86 x 20 (60" x 34" x 8" in)

SONNIO810.20 Hall Art Foundation

27-Jun-08 Acquisition

72,000.00 USD
Donated**West, Franz**

Les Pommes D'Adam 2007

Suite of 4 sculptures, epoxy, metal, paint, concrete

Dimensions vary with installation. Heights from 6.5 - 8.5m (20 - 28ft)

WESTFO809.44 Hall Art Foundation

18-Nov-07 Acquisition

800,000.00 USD
Donated

Total current value:

34,008,710.00 USD



Attoe, Dan

Complicated Animals 2008
Neon sculpture, neon lights, animation, wires, transformer
192 x 185 (75" x 72" in)

ATTOE0809.01 Hall Art Foundation 11-Dec-08 Appraisal (FMV) 20,000.00 USD



Attoe, Dan

The End of the Day 2007
Oil on canvas on panel
31 x 31 cm (12-1/2 x 12 in.)

ATTOE0809.02 Hall Art Foundation 11-Dec-08 Appraisal (FMV) 10,000.00 USD



Attoe, Dan

Looking for Warmth 2008
Neon sculpture in multiple parts, neon light, animation, wires,
transformers, plexiglass panels
170 x 275 (66" x 108" in)

ATTOE0809.03 Hall Art Foundation 11-Dec-08 Appraisal (FMV) 20,000.00 USD



Attoe, Dan

Men are Women 2008
Neon sculpture, neon lights, animation, wires, transformers
205 x 175 (80-1/2" x 69" in)

ATTOE0809.04 Hall Art Foundation 11-Dec-08 Appraisal (FMV) 20,000.00 USD



Attoe, Dan

Waste Your Life 2008
Neon sculpture, neon light, animation, wires, transformer
178 x 61 (70" x 24" in)

ATTOE0809.05 Hall Art Foundation 11-Dec-08 Appraisal (FMV) 20,000.00 USD



Baselitz, Georg

Regimergrün 1991
Oil on canvas
290 x 290 (114" x 114" in)

BASEL0810.01 Hall Art Foundation 18-Dec-08 Appraisal (Asset) 360,000.00 USD



Baselitz, Georg

Bilddreizehn 1993
Oil on canvas
285 x 457 (112" x 180" in)

BASEL0810.02 Hall Art Foundation 18-Dec-08 Appraisal (Asset) 480,000.00 USD



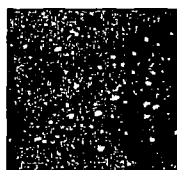
Baselitz, Georg
Foto Frivol (Frivolous Photo) 2002
Oil on canvas
114" (290 cm) Diameter
BASEL0810.03 Hall Art Foundation

18-Dec-08 Appraisal (Asset) 657,000.00 USD



Bleckner, Ross
New Radical 2000
Oil on linen
213 x 365 (84" x 144" in)
BLECK0810.04 Hall Art Foundation

18-Dec-08 Appraisal (Asset) 71,700.00 USD



Bleckner, Ross
Blue Star 2001
Oil on linen
270 x 270 (106-1/2" x 106-1/2" in)
BLECK0810.05 Hall Art Foundation

18-Dec-08 Appraisal (Asset) 69,310.00 USD



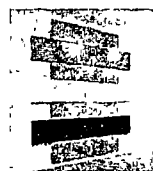
Bradley, Joe
Superman 2008
Grease pencil on canvas
177 x 152 (70" x 60" in)
BRADL0808.01 Hall Art Foundation

08-Dec-17 Acquisition 7,500.00 USD



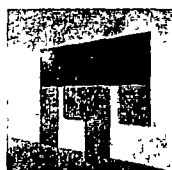
Bradley, Joe
On The Cross 2008
Grease pencil on canvas
254 x 165 (100" x 65" in)
BRADL0808.02 Hall Art Foundation

08-Dec-17 Acquisition 12,500.00 USD



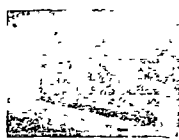
Bradley, Joe
ABC Painting 2008
Vinyl on wood stretchers
40.5 x 122 (16" x 48" in)
BRADL0809.06 Hall Art Foundation

11-Dec-08 Appraisal (FMV) 18,000.00 USD



Bradley, Joe
Peter and Paul 2008
Vinyl on wood stretchers
40.5 x 30.5 (16" x 12" in)
BRADL0809.07 Hall Art Foundation

11-Dec-08 Appraisal (FMV) 18,000.00 USD



Bradley, Joe

Fisherman 2008
Vinyl on wood stretchers
101.5 x 71 (40" x 28" in)

BRADL0809.08 Hall Art Foundation 11-Dec-08 Appraisal (FMV) 18,000.00 USD



van der Broek, Koën

Viaduct 2002
Oil on canvas
280 x 420 (110" x 165" in)

BROEK0809.09 Hall Art Foundation 11-Dec-08 Appraisal (FMV) 50,000.00 USD

Brus, Guenter

Koerperanalysen 2001
Linen portfolio with DVD (Cosmos Factory), etching (Brus)

BRUSG1502.01 Hall Art Foundation 17-Nov-15 Converted Acq. 5,850.00 USD



Charlton, Alan

Corner Painting in 12 Parts 2004
acrylic on cotton duck canvas
175 x 22 (69" x 9" in) each, 175 x 165 (69" x 65" in) each wall

CHARL0809.10 Hall Art Foundation 11-Dec-08 Appraisal (FMV) 32,000.00 USD



Charlton, Alan

Corner Painting in 8 Parts 2004
acrylic on cotton duck canvas
175 x 36 (69" x 14" in) each, 175 x 165 (69" x 65" in) each wall

CHARL0809.11 Hall Art Foundation 11-Dec-08 Appraisal (FMV) 32,000.00 USD



Cognee, Philippe

Rome 2003
Wax painting on canvas, triptych
200 x 468 (78" x 184" in)

COGNE0809.12 Hall Art Foundation 11-Dec-08 Appraisal (FMV) 65,000.00 USD



Craig-Martin, Michael

Wrench 2002
Acrylic on canvas
289 x 81 (114" x 32" in)

CRAIG0809.13 Hall Art Foundation 11-Dec-08 Appraisal (FMV) 85,000.00 USD



Deacon, Richard

Untitled 1991 1991

Welded steel, painted

161 x 152 x 183 cm (63-1/2 x 60 x 72 in.)

DEACO1501.01 Hall Art Foundation

15-May-15 Appraisal (FMV)

100,000.00 USD

Sale2465Lot213



Eliasson, Olafur

Waterfall 2004

Scaffolding, water

600 x 700 x 1000 (236" x 275" x 393" in) lwh

ELIASO807.01 Hall Art Foundation

29-Aug-09 Converted Acq.

572,100.00 USD

TBG 9938



Fetting, Rainer

Ricky III 1981

Oil, Synthetic Resin and Coloured Chalk on Canvas

221 x 170 (87" x 67" in)

FETTIO809.14 Hall Art Foundation

11-Dec-08 Appraisal (FMV)

45,400.00 USD



Fischl, Eric

Scenes from Late Paradise: The Parade 2006-2007

Oil on linen

193 x 274 (76" x 108" in)

FISCH0801.01 Hall Art Foundation

01-Jan-10 Acquisition

1,100,000.00 USD



Fischl, Eric

Scenes from Late Paradise: The Drink 2006-2007

Oil on linen

190 x 243 (75" x 96" in)

FISCH0801.02 Hall Art Foundation

01-Jan-10 Acquisition

1,100,000.00 USD



Fischl, Eric

Scenes from Late Paradise: Beached 2006-2007

Oil on Linen

193 x 304 (76" x 120" in)

FISCH0801.03 Hall Art Foundation

01-Jan-10 Acquisition

1,100,000.00 USD



Fischl, Eric

Scenes from Late Paradise. Stupidity 2006-2007

Oil on linen

213 x 274 cm (84 x 108 in.)

FISCH0801.04 Hall Art Foundation

01-Jan-10 Acquisition

1,100,000.00 USD



Fischl, Eric
Scenes from Late Paradise: The Welcome 2006-2007
Oil on linen
198 x 218 (78" x 86" in)
FISCH0801.05 Hall Art Foundation

01-Jan-10 Acquisition 1,100,000.00 USD



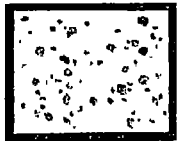
Fischl, Eric
Woman Surrounded by Dogs 1979-1980
Oil on linen
165 x 243 (65" x 96" in)
FISCH0810.06 Hall Art Foundation

18-Dec-08 Appraisal (Asset) 396,800.00 USD



Foerg, Guenther
Untitled 1987
Acrylic, lead on wood, 10 parts
Each. 60 x 40 (23-1/2" x 16" in)
FOERG0809.15 Hall Art Foundation

11-Dec-08 Appraisal (FMV) 160,000.00 USD



Foerg, Guenther
Untitled 2007
Acrylic, crayon on canvas
220 x 260 (86" x 102" in)
FOERG0809.16 Hall Art Foundation

11-Dec-08 Appraisal (FMV) 92,250.00 USD



Fonseca, Caio
5th Street #10, C00.10 2000
Acrylic on canvas
167 x 350 (66" x 138" in)
FONSE0809.17 Hall Art Foundation

11-Dec-08 Appraisal (FMV) 150,000.00 USD



Gelitin,
Cock Juice Joe 2004
Mixed media sculpture, fabric, foam, steel, lights
460 x 280 x 180 (180" x 110" x 72" in)
GELIT0809.18 Hall Art Foundation

11-Dec-08 Appraisal (FMV) 72,000.00 USD



Gerhard, Till
Versuchsgott 2007
Oil on Canvas
230 x 300 (90-1/2" x 118" in)
GERHA0809.19 Hall Art Foundation

11-Dec-08 Appraisal (FMV) 35,700.00 USD



Gormley, Antony

Distillate 2003
Mild steel blocks
27 x 200 x 55 (11" x 79" x 22" in)
GORML0809.20 Hall Art Foundation

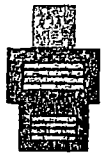
11-Dec-08 Appraisal (FMV) 420,000.00 USD



Halley, Peter

Red Cell Over Two Horizontal Prisons 2008
Acrylic, roll-a-tex on canvas
184 x 119.5 cm (72-1/2 x 47 in.)
HALLE0802.01 Hall Art Foundation
MBG#10100

17-Nov-08 Acquisition 68,000.00 USD



Halley, Peter

Violet Cell Over Two Horizontal Prisons 2008
Acrylic, roll-a-tex on canvas
183 x 111.5 cm (72 x 44 in.)
HALLE0802.02 Hall Art Foundation
MBG#10101

17-Nov-08 Acquisition 68,000.00 USD



Halley, Peter

Stacked Prisons 2008
Acrylic, roll-a-tex on canvas
183 x 99 cm (72 x 39 in.)
HALLE0802.03 Hall Art Foundation
MBG#10102

17-Nov-08 Acquisition 68,000.00 USD



Halley, Peter

Revolver 2008
Acrylic, roll-a-tex on canvas (in 3 parts)
244 x 813 (96" x 320" in)
HALLE1402.01 Hall Art Foundation
PHALL 001

13-Aug-14 Acquisition 220,000.00 USD



Heck, Kati

Kein Zeit Fur Meisterwerke (Himmelfahrtskommando) 2007
Oil on canvas
304 x 523 (119-1/2" x 206" in)
HECKK0809.21 Hall Art Foundation


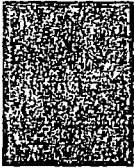





11-Dec-08 Appraisal (FMV) 65,000.00 USD













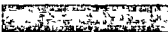
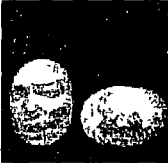

Heck, Kati

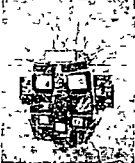



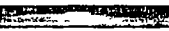


Euter der Goetter oder unterwegs was vergessen 2008
Oil, charcoal on canvas
248 x 299 (98" x 118" in)
HECKK0809.22 Hall Art Foundation


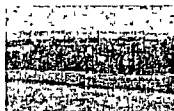



11-Dec-08 Appraisal (FMV) 35,000.00 USD

	Hirst, Damien The Martyrdom of St. Andrew 2003 Nickel plated stainless steel and glass cabinet 180 x 90 x 24 (70" x 35" x 9" in)	HIRST0809.23	Hall Art Foundation	11-Dec-08	Appraisal (FMV)	900,000.00	USD
	Hirst, Damien Syphilis 2003 Mixed media and resin on canvas 137 x 101 (54" x 40" in)	HIRST0809.24	Hall Art Foundation	11-Dec-08	Appraisal (FMV)	400,000.00	USD
	Kapoor, Anish Untitled 1992 Resin and pigment 120 x 120 x 80 (47" x 47" x 31" in)	KAPOO0809.25	Hall Art Foundation	11-Dec-08	Appraisal (FMV)	500,000.00	USD
	Kapoor, Anish White Dark XII 2004 Fiberglass and paint 122 x 122 x 57 (48" x 48" x 22" in)	KAPOO0809.26	Hall Art Foundation	11-Dec-08	Appraisal (FMV)	362,500.00	USD
	Kiefer, Anselm The Women of the Revolution 1992 (Installation composed of 26 beds, 29 tags, 1 large photograph on lead, and various unique elements), Lead, mixed media Dimensions vary with installation (400m2)	KIEFE0809.27	Hall Art Foundation	11-Dec-08	Appraisal (FMV)	1,000,000.00	USD
	Kiefer, Anselm A.E.I.O.U (Elisabeth von Oesterreich) 1987 Lead and paint 280 x 330 x 20 cm (110 x 130 x 8 in.)	KIEFE0809.45	Hall Art Foundation	11-Dec-08	Appraisal (FMV)	975,000.00	USD
	Kiefer, Anselm Air-Battle England 1988 Lead and paint 330 x 280 x 25 cm (130 x 110 x 10 in.)	KIEFE0809.46	Hall Art Foundation	11-Dec-08	Appraisal (FMV)	975,000.00	USD

	Kiefer, Anselm Rorate Caeli et Nubes Pluant Iustum 2005-2006 Oil, acrylic, emulsion and shellac on canvas 279 x 759 x 5 cm (110 x 299 x 2 in.) KIEFE0809.47 Hall Art Foundation	11-Dec-08	Appraisal (FMV)	1,725,000.00	USD
	Kiefer, Anselm Aperitur Terra et Germinet Salvatorem 2005-2006 Oil, acrylic, emulsion and shellac on canvas 279 x 759 x 5 cm (110 x 299 x 2 in.) KIEFE0809.48 Hall Art Foundation	11-Dec-08	Appraisal (FMV)	1,725,000.00	USD
	Kiefer, Anselm Nachricht vom Fall Trojas 2005-2006 Oil, acrylic, emulsion and shellac on canvas 279 x 759 x 5 cm (110 x 299 x 2 in.) KIEFE0809.49 Hall Art Foundation	11-Dec-08	Appraisal (FMV)	1,725,000.00	USD
	Kiefer, Anselm Olympe - Fur Victor Hugo 2005-2006 Oil, acrylic, emulsion and shellac on canvas 279 x 569 x 5 cm (110 x 224 x 2 in.) KIEFE0809.50 Hall Art Foundation	11-Dec-08	Appraisal (FMV)	1,725,000.00	USD
	Kiefer, Anselm Etroits sont les Vaisseaux 2002 Reinforced concrete, lead, earth 150 x 2500 x 280 (60" x 960" x 110" in) KIEFE1001.01 Hall Art Foundation	14-Dec-10	Appraisal (Dona.)	750,000.00	USD
	Kruger, Barbara Untitled (Unacknowledged/Untold/Unafraid...) 2007 Oil, acrylic, emulsion and shellac on canvas 256.5 x 343 cm (101 x 135 in.) KRUGE0809.28 Hall Art Foundation	11-Dec-08	Appraisal (FMV)	175,000.00	USD
	Kruger, Barbara Untitled (I know what you're thinking) 1996 Photographic silkscreen on vinyl 305 x 305 cm (120 x 120 in.) KRUGE0810.07 Hall Art Foundation	18-Dec-08	Appraisal (Asset)	250,000.00	USD

	<p>Meese, Jonathan DER KAMPFER de LARGE (Der Zeushagen von Troja de NEUTRAL 2008 Bronze 266 x 130 x 210 cm (105 x 51 x 83 in.) MEESE0806.01 Hall Art Foundation 12-Dec-08 Converted Acq. 346,900.00 USD MEE/S 222/AP</p>
	<p>Meese, Jonathan DIE KAMPFERIN de Large (KRIEMHILD de Stehender PUPPE, wie Burgfra Bronze 253 x 120 x 80 cm (100 x 47 x 31 in.) MEESE0806.02 Hall Art Foundation 12-Dec-08 Converted Acq. 300,200.00 USD MEE/S 223/AP</p>
	<p>Mir, Aleksandra Bad Weather 2007 Installed environment, 21 drawings, furniture, drawing supplies, music Dimensions variable MIRAL0810.08 Hall Art Foundation 18-Dec-08 Appraisal (Asset) 150,000.00 USD</p>
	<p>Morley, Malcolm Corsair F4U 2001 13 color lithograph/screenprint on paper 114 x 84 (45" x 33" in) MORLE1401.01 Hall Art Foundation 04-Nov-15 Appraisal (FMV) 15,000.00 USD</p>
	<p>Noland, Kenneth Across Center 1965 Acrylic on canvas 112 x 602 (44" x 237" in) NOLAN0809.29 Hall Art Foundation 11-Dec-08 Appraisal (FMV) 200,000.00 USD</p>
	<p>Oursler, Tony Shock-Rock 2002 Video-projection on two ovals made out of fiberglass 170 x 177 (67" x 70" in) OURSLO809.30 Hall Art Foundation 11-Dec-08 Appraisal (FMV) 115,000.00 USD</p>
	<p>Paeffgen, C.O. Untitled 1987-95 Acrylic on canvas 292 x 177 (115" x 70" in) PAEFF0809.31 Hall Art Foundation 11-Dec-08 Appraisal (FMV) 61,000.00 USD</p>

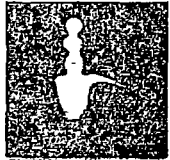
	<p>Paik, Nam June Cro-Magnon Man 1991 Aluminum, cathode tubes, wiring, antennae 149 x 167 x 81 (59" x 66" x 32" in) PAIKN0809.31 Hall Art Foundation</p>	11-Dec-08	Appraisal (FMV)	190,000.00	USD
	<p>Polke, Sigmar Lummerbraten 1982 Acrylic on cotton 330 x 292 cm (130 x 115 in.) POLKE0809.33 Hall Art Foundation</p>	11-Dec-08	Appraisal (FMV)	1,046,800.00	USD
	<p>Rauschenberg, Robert Dairy Cage - Open - Unit 1 1971 Wood on paper board container 217 x 95 (85" x 37" in) RAUSC0809.34 Hall Art Foundation</p>	11-Dec-08	Appraisal (FMV)	514,700.00	USD
	<p>Rubins, Nancy Drawing 2003 Graphite on paper 340 x 340 x 90 (134" x 134" x 36" in) RUBIN0809.35 Hall Art Foundation</p>	11-Dec-08	Appraisal (FMV)	48,000.00	USD
	<p>Ruscha, Ed Pretty Girls vs Evil and Trouble 1979 Oil on canvas 56 x 404.5 (22" x 159-1/4" in) RUSCH0809.36 Hall Art Foundation</p>	11-Dec-08	Appraisal (FMV)	500,000.00	USD
	<p>Salle, David Lightening 2002 Oil on linen 202 x 345.5 (79-1/2" x 136" in) SALLE0809.37 Hall Art Foundation</p>	11-Dec-08	Appraisal (FMV)	180,000.00	USD
	<p>Salle, David Untitled (Interior with Duck) 1999 Oil and acrylic on three canvases 106 x 167 (42" x 66" in) SALLE0810.09 Hall Art Foundation</p>	18-Dec-08	Appraisal (Asset)	84,000.00	USD

	Salle, David Sweet Dreams 2000 Oil and acrylic on canvas 242.5 x 183 (95-1/2" x 72" in) SALLE0810.10 Hall Art Foundation	18-Dec-08	Appraisal (Asset)	156,000.00	USD
	Salle, David Untitled (It goes without saying that the flour sack strikes the rat dead) (Diptych), Oil and acrylic on canvas 213 x 264 (84" x 104" in) SALLE0810.11 Hall Art Foundation	18-Dec-08	Appraisal (Asset)	132,000.00	USD
	Savu, Serban The Edge of the Empire 2008 Oil on canvas 126 x 190 (49-1/2" x 75" in) SAVUS0901.01 Hall Art Foundation	06-Mar-09	Acquisition	18,270.00	USD
	Savu, Serban Peripheral View 2008 Oil on canvas 33 x 33 cm (13 x 13 in.) SAVUS0901.02 Hall Art Foundation	06-Mar-09	Acquisition	5,115.00	USD
	Savu, Serban They Cannot Hear Us 2008 Oil on canvas 30 x 42 cm (11-3/4 x 16-1/2 in.) SAVUS0901.03 Hall Art Foundation	06-Mar-09	Acquisition	5,115.00	USD
	Scharf, Kenny Time Flies When You're Having Fun 2005 Oil on canvas (diptych) 269 x 339 x 7 (106" x 133-1/2" x 3" in) SCHAR0809.38 Hall Art Foundation	11-Dec-08	Appraisal (FMV)	200,000.00	USD
	Scharf, Kenny Chips Galore aka Chip Chip Hooray! aka Mother Chip! aka Where the Chi Oil, acrylic, and silkscreen ink on linen 274 x 365 (108" x 144" in) SCHAR0810.12 Hall Art Foundation	18-Dec-08	Appraisal (Asset)	200,000.00	USD



Scharf, Kenny
Chocolate Donut in Space 2007
Oil on linen
243 x 243 (96" x 96" in)
SCHAR0810.13 Hall Art Foundation

18-Dec-08 Appraisal (Asset) 160,000.00 USD



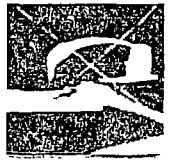
Schnabel, Julian
Untitled (Treatise on Melancholia) 1989
Oil, gesso on army tarpaulin
457 x 457 (180" x 180" in)
SCHNA0803.01 Hall Art Foundation
P89.0073

17-Nov-08 Acquisition 500,000.00 USD



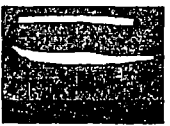
Schnabel, Julian
Untitled (Treatise on Melancholia) 1989
Oil, gesso on army tarpaulin
457 x 457 (180" x 180" in)
SCHNA0803.02 Hall Art Foundation
P89.0074

17-Nov-08 Acquisition 500,000.00 USD



Schnabel, Julian
Untitled (Treatise on Melancholia) 1989
Oil, gesso on army tarpaulin
457 x 457 (180" x 180" in)
SCHNA0803.03 Hall Art Foundation
P89.0075

17-Nov-08 Acquisition 500,000.00 USD



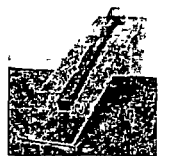
Schnabel, Julian
Untitled (Treatise on Melancholia) 1989
Oil, gesso on army tarpaulin
457 x 609 (180" x 240" in)
SCHNA0803.04 Hall Art Foundation
P89.0076

17-Nov-08 Acquisition 500,000.00 USD




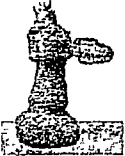
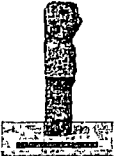

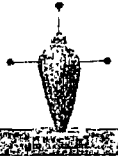


Schnabel, Julian
Untitled (Treatise on Melancholia) 1989
Oil, gesso on army tarpaulin
457 x 457 (180" x 180" in)
SCHNA0803.05 Hall Art Foundation
P89.0142

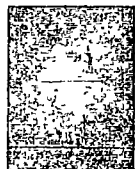
17-Nov-08 Acquisition 500,000.00 USD



Schnabel, Julian
Oliver Cromwell 1990
Patinated bronze
91 x 120 x 490 (36" x 47" x 193" in)
SCHNA0804.01 Hall Art Foundation
S90.09.05

16-Dec-08 Acquisition 166,666.66 USD

	<p>Schnabel, Julian Celtic Hook 1987 Patinated bronze 442 x 315 x 122 (174" x 124" x 48" in) SCHNA0804.02 Hall Art Foundation S87.04.02</p>	16-Dec-08	Acquisition	166,666.67 USD
	<p>Schnabel, Julian Si Tacuisses 1990 Patinated bronze with oil paint 335 x 229 x 132 (132" x 90" x 52" in) SCHNA0804.03 Hall Art Foundation S90.08.05</p>	16-Dec-08	Acquisition	166,666.67 USD
	<p>Schnabel, Julian MacBeth 1989 Patinated bronze 354 x 175 x 175 (139-1/2" x 69" x 69" in) SCHNA0804.04 Hall Art Foundation S89.08.04</p>	16-Dec-08	Acquisition	166,666.66 USD
	<p>Schnabel, Julian Idiota 1988 Patinated bronze 508 x 538 x 91 (200" x 212" x 36" in) SCHNA0804.05 Hall Art Foundation S88.01.03</p>	16-Dec-08	Acquisition	166,666.67 USD
	<p>Schnabel, Julian Joe 1983 Patinated bronze 371 x 224 x 122 (146" x 88" x 48" in) SCHNA0804.06 Hall Art Foundation S83.08.</p>	16-Dec-08	Acquisition	166,666.67 USD
	<p>Schnabel, Julian Treasure Chest 1983 Oil, bondo, epoxy, wax and ceramic plates on panels 274 x 365 x 45 (108" x 144" x 18" in) SCHNA0805.01 Hall Art Foundation</p>	26-Nov-08	Acquisition	302,500.00 USD
	<p>Skreber, Dirk Untitled (Ultraviolence) 1999 Oil on canvas 230 x 325.5 (90-1/2" x 128" in) SKREB0809.39 Hall Art Foundation</p>	11-Dec-08	Appraisal (FMV)	270,000.00 USD

**Sonnier, Keith**

Untitled Neon Wall Sculpture 1969

Four neon tubes, spray paint, cables and transformer

236 x 139 x 63 (93" x 55" x 25" in)

SONNIO809.40

Hall Art Foundation

11-Dec-08

Appraisal (FMV)

67,000.00 USD

**Sonnier, Keith**

Neon Wrapping Neon with Six Loops 1969

Two neon tubes, two light bulbs, cables and transformer

190 x 213 x 22 (75" x 84" x 9" in)

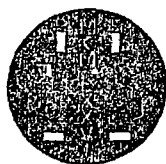
SONNIO809.41

Hall Art Foundation

11-Dec-08

Appraisal (FMV)

61,900.00 USD

**Sonnier, Keith**

Abaca Code C-VIII 1976

Pigment on manila hemp

197.5 x 197.5 (77-3/4" x 77-3/4" in)

SONNIO809.42

Hall Art Foundation

11-Dec-08

Appraisal (FMV)

20,600.00 USD

Sonnier, Keith

Untitled 1967

Satin, gossamer and wooden box

20 x 74 x 385 (7" x 29" x 151" in)

SONNIO809.43

Hall Art Foundation

11-Dec-08

Appraisal (FMV)

31,000.00 USD

**Sonnier, Keith**

Cycladic Extrusion II 1988

Neon, aluminum, wires, and transformer

190 x 214 x 81 (75" x 84" x 32" in)

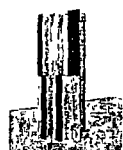
SONNIO810.14

Hall Art Foundation

18-Dec-08

Appraisal (Asset)

145,000.00 USD

**Sonnier, Keith**

Column I 1981

Neon, enamel, aluminium, and transformer

200 x 81 x 40 (79" x 32" x 16" in)

SONNIO810.15

Hall Art Foundation

18-Dec-08

Appraisal (Asset)

130,000.00 USD

**Sonnier, Keith**

Lac Prison 1981

Neon, glass, aluminum, and transformer

183 x 244 x 61 (72" x 96" x 24" in)

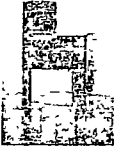



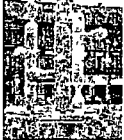
SONNIO810.16

Hall Art Foundation

18-Dec-08

Appraisal (Asset)

163,000.00 USD

	Sonnier, Keith Kiosk II 1987 Neon and aluminum 299 x 200 x 200 (118" x 79" x 79" in) SONNIO810.17 Hall Art Foundation	18-Dec-08	Appraisal (Asset)	180,000.00	USD
	Sonnier, Keith Charoteer 1988 Neon and aluminum 200 x 381 x 64 (79" x 150" x 25" in) SONNIO810.18 Hall Art Foundation	18-Dec-08	Appraisal (Asset)	180,000.00	USD
	Sonnier, Keith New Orleans Dyad 1-A 1989 Aluminum I beam, Neon, glass, mirror, and aluminum 187 x 185 x 20 (74" x 73" x 8" in) SONNIO810.19 Hall Art Foundation	18-Dec-08	Appraisal (Asset)	145,000.00	USD
	Sonnier, Keith Washer 1989 Neon, glass and aluminum 152 x 86 x 20 (60" x 34" x 8" in) SONNIO810.20 Hall Art Foundation	18-Dec-08	Appraisal (Asset)	72,000.00	USD
	West, Franz Les Pommes D'Adam 2007 Suite of 4 sculptures, epoxy, metal, paint, concrete Dimensions vary with installation. Heights from 6.5 - 8.5m (20 - 28ft) WESTF0809.44 Hall Art Foundation	11-Dec-08	Appraisal (FMV)	800,000.00	USD

Total current value: 34,023,710.00 USD

HALL ART FOUNDATION, INC.

26-1386173

FORM 990PF, PART VII-A, LINE 10 - NEW SUBSTANTIAL CONTRIBUTORS

ATTACHMENT 7

NAME AND ADDRESS

ANDREW J. & CHRISTINE C. HALL
300 SOUTH OCEAN BLVD, PH-A
PALM BEACH, FL 33480

FORM 990PF, PART VIII - LIST OF OFFICERS, DIRECTORS, AND TRUSTEES

ATTACHMENT 8

NAME AND ADDRESS	TITLE AND AVERAGE HOURS PER WEEK DEVOTED TO POSITION	COMPENSATION	CONTRIBUTIONS TO EMPLOYEE BENEFIT PLANS	EXPENSE ACCT AND OTHER ALLOWANCES
ANDREW J. HALL 300 SOUTH OCEAN BLVD, PH-A PALM BEACH, FL 33480	PRESIDENT 5.00	0.	0.	0.
CHRISTINE C. HALL 300 SOUTH OCEAN BLVD, PH-A PALM BEACH, FL 33480	SECRETARY / TREASURER 5.00	0.	0.	0.
DAVID TOBEY 145 CENTRAL PARK WEST NEW YORK, NY 10023	VICE PRESIDENT 2.00	0.	0.	0.
SIR NORMAN ROSENTHAL 47 LEXINGTON STREET LONDON W1F 9AW UNITED KINGDOM	DIRECTOR 2.00	0.	0.	0.
EMMA HALL 259 WEST 4TH STREET NEW YORK, NY 10014	DIRECTOR 2.00	0.	0.	0.

FORM 990PF, PART VIII - LIST OF OFFICERS, DIRECTORS, AND TRUSTEES

ATTACHMENT 8 (CONT'D)

<u>NAME AND ADDRESS</u>	<u>TITLE AND AVERAGE HOURS PER WEEK DEVOTED TO POSITION</u>	<u>COMPENSATION</u>	<u>CONTRIBUTIONS TO EMPLOYEE BENEFIT PLANS</u>	<u>EXPENSE ACCT AND OTHER ALLOWANCES</u>
HARRY PHILBRICK 521 WEST 23RD STREET NEW YORK, NY 10011	DIRECTOR 2.00	0.	0.	0.
MARYSE BRAND 586 11TH STREET BROOKLYN, NY 11215	DIRECTOR 40.00	124,615.	0.	0.
BONNIE CLEARWATER MUSEUM OF ART/FORT LAUDERDALE ONE EAST LAS OLAS BOULEVARD FORT LAUDERDALE, FL 33301	DIRECTOR 2.00	0.	0.	0.
GRAND TOTALS		<u>124,615.</u>	<u>0.</u>	<u>0.</u>

990PF, PART VIII- COMPENSATION OF THE FIVE HIGHEST PAID PROFESSIONALS

ATTACHMENT 9

<u>NAME AND ADDRESS</u>	<u>TYPE OF SERVICE</u>	<u>COMPENSATION</u>
ART CONFIDANT LLC 344 GROVE STREET, #16 JERSEY CITY, NJ 07302	CONSULTING	415,262.
TOTAL COMPENSATION		<u>415,262.</u>

FORM 990PF, PART XV - INFORMATION REGARDING FOUNDATION MANAGERS

ANDREW J. HALL
CHRISTINE C. HALL

FORM 990PF, PART XV - GRANTS AND CONTRIBUTIONS PAID DURING THE YEAR

ATTACHMENT 11

RELATIONSHIP TO SUBSTANTIAL CONTRIBUTOR
AND
FOUNDATION STATUS OF RECIPIENT

RECIPIENT NAME AND ADDRESS	PURPOSE OF GRANT OR CONTRIBUTION	AMOUNT
MASS MOCA FOUNDATION INC. 1040 MASS MOCA WAY NORTH ADAMS, MA 02147	TO ENABLE THE ORGANIZATION TO CONTINUE ITS CHARITABLE PURPOSE AS A CONTEMPORARY ART MUSEUM	73,108.
ASHMOLEAN MUSEUM AT UNIVERSITY OF OXFORD BEAUMONT STREET OXFORD UNITED KINGDOM OX1 2PH	TO ENABLE THE ORGANIZATION TO CONTINUE ITS CHARITABLE PURPOSE AS A CONTEMPORARY ART MUSEUM	268,913.
SCHLOSS DERNEBURG MUSEUM GMBH SCHLOSS DERNEBURG GERMANY	TO ENABLE THE ORGANIZATION TO CONTINUE ITS CHARITABLE PURPOSE AS A CONTEMPORARY ART MUSEUM	4,836,931.

TOTAL CONTRIBUTIONS PAID

5,178,952.

FORM 990-PF, PART XVI-A - ANALYSIS OF OTHER REVENUE

ATTACHMENT 12

<u>DESCRIPTION</u>	<u>BUSINESS CODE</u>	<u>AMOUNT</u>	<u>EXCLUSION CODE</u>	<u>AMOUNT</u>	<u>RELATED OR EXEMPT FUNCTION INCOME</u>
BOOK AND CATALOGUE SALES			18	8,806.	
TOTALS				<u>8,806.</u>	

FEDERAL FOOTNOTES

FORM 990-PF PART IX-A SUMMARY OF DIRECT CHARITABLE ACTIVITIES

HALL ART FOUNDATION IS ORGANIZED AND OPERATED AS A PRIVATE OPERATING FOUNDATION FOR THE PURPOSE OF DEVELOPING EXHIBITIONS OF FINE ART FOR THE CULTURAL AND EDUCATIONAL BENEFIT OF THE GENERAL PUBLIC. DURING THE PREVIOUS YEAR, 2014, HALL ART FOUNDATION CONTINUED TO DEVELOP EXHIBITS OF WORKS OF FINE ART TO DISPLAY ARTISTIC PIECES FOR THE ENJOYMENT AND EDUCATION OF THE PUBLIC. IN ADDITION, THE FOUNDATION COLLABORATES WITH OTHER PUBLIC INSTITUTIONS FROM AROUND THE WORLD TO FACILITATE LOANS FROM ITS COLLECTION AND THE COLLECTIONS OF OTHERS. AS PART OF ITS EDUCATIONAL ACTIVITIES, THE FOUNDATION HAS PUBLISHED, CO-PUBLISHED AND/OR PROVIDED SUBSTANTIAL FINANCIAL SUPPORT FOR THE PUBLICATION OF ABOUT A DOZEN BOOKS RELATING TO THE EXHIBITIONS IT HAS ORGANIZED AND CO-ORGANIZED.

DURING THE CURRENT YEAR, 2015, THE HALL ART FOUNDATION HAS CONTINUED AN EXHIBITION PARTNERSHIP WITH THE MASSACHUSETTS OF MUSEUM OF CONTEMPORARY ART (MASS MOCA) IN NORTH ADAMS, MASSACHUSETTS TO PRESENT LONG-TERM INSTALLATIONS OF ARTWORK FROM THE HALL ART FOUNDATION'S COLLECTION AND THE COLLECTIONS OF OTHERS. THESE INSTALLATIONS ARE HELD IN A BUILDING ON THE MASS MOCA CAMPUS SPECIFICALLY REPURPOSED BY THE HALL ART FOUNDATION KNOWN AS BUILDING 15 AS WELL AS ON THE SURROUNDING LAND, LANDSCAPED BY THE FOUNDATION, ONTO WHICH OUTDOOR SCULPTURE IS INSTALLED. (THIS AREA WAS PREVIOUSLY KNOWN AS BUILDING 16 AND INCLUDES CERTAIN OTHER AREAS IN THE VICINITY OF BUILDING 15.) THE TOTAL AMOUNT OF CONTRIBUTIONS DURING 2015 TO MASS MOCA WAS \$73,108.

ALSO DURING 2015, THE FOUNDATION ALSO CONTINUED ITS SUPPORT OF THE ASHMOLEAN MUSEUM OF ART AND ARCHAEOLOGY IN OXFORD ENGLAND CONTRIBUTING A TOTAL OF \$268,913 DURING THE YEAR TO SUPPORT THE ARTISTIC EXHIBITIONS OFFERED AT NO COST TO THE GENERAL PUBLIC.

DURING 2015, THE HALL ART FOUNDATION MAINTAINED ITS OWN EXHIBITION SPACE IN READING VERMONT FOR THE EXHIBITION OF ARTWORKS TO THE GENERAL PUBLIC FREE OF CHARGE. THE TOTAL OF DIRECT EXPENSES MADE TO THE VERMONT LOCATION BY HALL ART FOUNDATION DURING 2015 WAS \$255,912.

FEDERAL FOOTNOTES

LAST YEAR, THE HALL ART FOUNDATION ENTERED INTO A COOPERATION AGREEMENT WITH THE SCHLOSS DERNEBURG MUSEUM GGMBH (A GERMAN CHARITABLE ORGANIZATION AIMING TO SUPPORT ART AND CULTURE FOR THE BENEFIT OF THE GENERAL PUBLIC) TO DEVELOP EXHIBITIONS AT SCHLOSS DERNEBURG IN DERNEBURG, GERMANY OF WORKS OF ART FOR THE GENERAL PUBLIC AND TO ENGAGE IN OTHER PROJECTS TO PROMOTE ART. THE FOUNDATION CONTRIBUTED \$4,836,931 DURING 2015 TO ENHANCE AND EXPAND THE MUSEUM'S ABILITY FOR PUBLIC DISPLAY OF ART.

THE FOUNDATION MAINTAINS ITS ADMINISTRATIVE OFFICE AT 521 WEST 23RD STREET IN NEW YORK CITY. A TOTAL OF \$206,498 OF GENERAL EXPENSES THAT INCLUDED THIS OFFICE AS WELL AS OTHER OPERATING EXPENSES WAS SPENT DURING 2015. THE FOUNDATION ALSO PAID FEES OF \$415,262 TO INDEPENDENT ART CONSULTANTS, INCURRED ART STORAGE AND PRESERVATION FEES OF \$206,465 AND INCURRED LEGAL FEES OF \$63,006 TO FURTHER ITS EXEMPT PURPOSE.